

61

THE HAWK

E





Mrs. Alice S. Hubbard
In Oregon Hills





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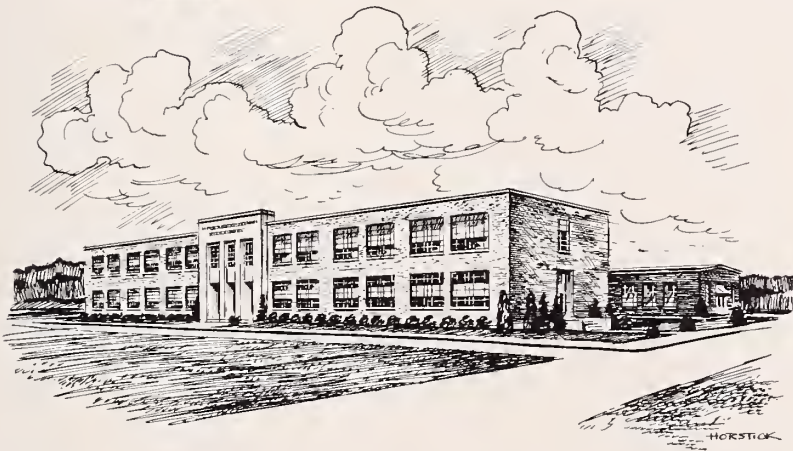
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The Hawk

'61



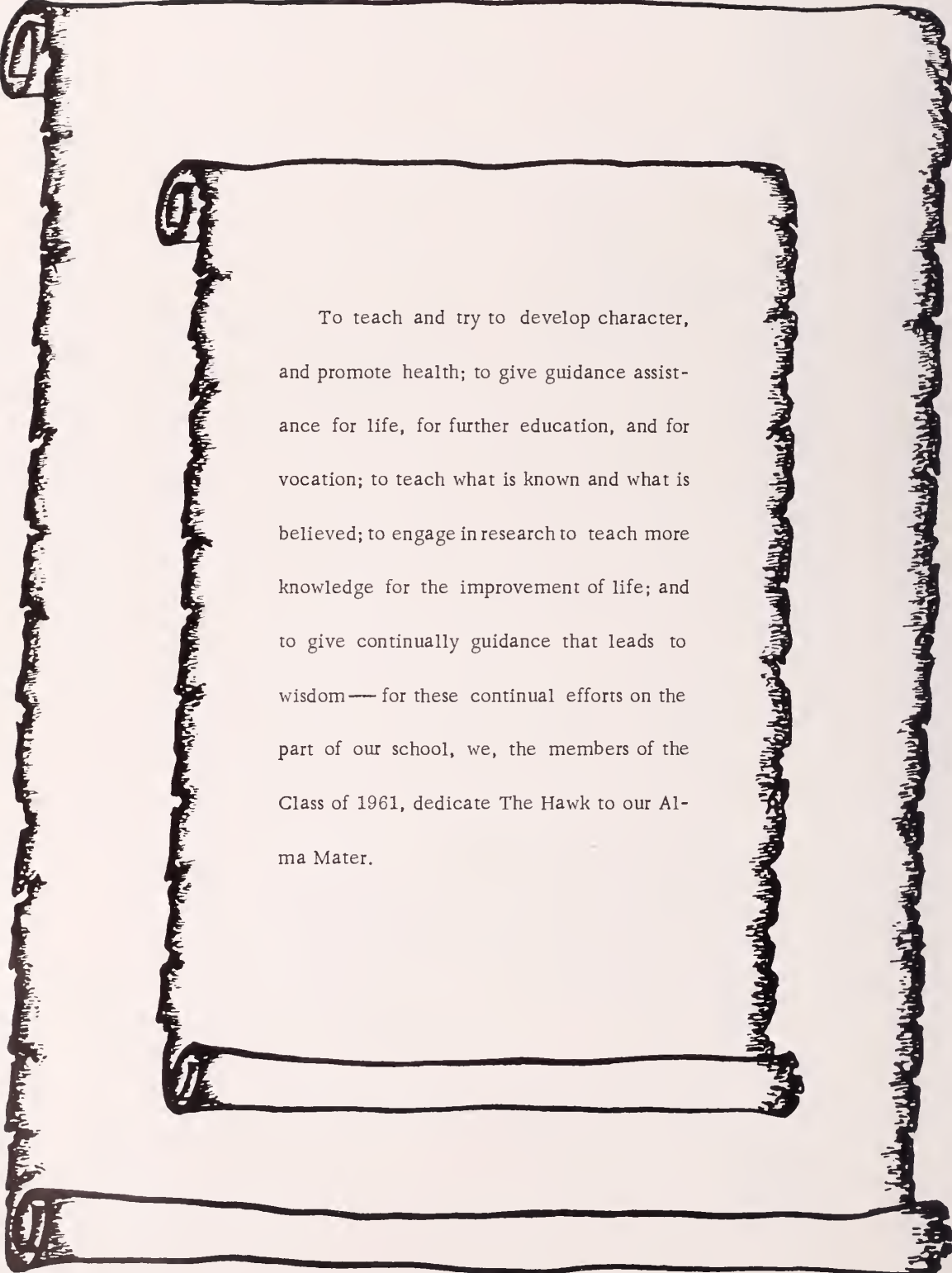
Presented by the
SENIOR CLASS



George Washington Carver Regional High School



DEDICATION



To teach and try to develop character, and promote health; to give guidance assistance for life, for further education, and for vocation; to teach what is known and what is believed; to engage in research to teach more knowledge for the improvement of life; and to give continually guidance that leads to wisdom — for these continual efforts on the part of our school, we, the members of the Class of 1961, dedicate The Hawk to our Alma Mater.

ADMINISTRATION



CLASSES



FACULTY



MR. HARVEY A. FLESHMON
PRINCIPAL

TO THE CLASS OF 1961

It has been said that "we live in a world which is full of misery and ignorance, and the plain duty of each and all of us is to try to make the little corner he can influence somewhat less miserable and somewhat less ignorant than it was before he entered it."

Remember, you are a high school graduate.

Harvey A. Fleshmon

MRS. DELORES WALLACE
SECRETARY



ADMINISTRATIVE ASSISTANTS



MRS. CARRIE MICHIE
ASSISTANT PRINCIPAL

With the growth of the school and its attendant problems, the administration realized the need for additional administrative personnel for the effective functioning of the school.

Mrs. Carrie W. Michie was appointed Vice-Principal in 1949; Mr. Calvin H. Finlay, in 1959. Assisting the principal in his administration of the school is their duty.

MR. CALVIN H. FINLAY
ASSISTANT PRINCIPAL





MRS. MARIAN J. ANGLIN
B. A. , St. Augustine's College
Virginia State College
English
Twelve Years at Carver



MRS. DORIS L. PARKER
B. A. , Philander-Smith College
English
National Honor Society
Three Years at Carver

The S R A Reading Laboratory was introduced to the eighth grade students at Carver in the fall of 1958 to improve the students' reading abilities. The S R A Reading Laboratory consists of Power Builders, to develop comprehension; Rate Builders, to increase the reading rate; and Listening Skill Builders, to enhance abilities in listening.

The S R A Reading Program aids eighth grade students in improving their reading habits.



This Reading Laboratory tends to relieve feelings of guilt, dispense negative emotions, set up group goals, and stimulate the ordinarily less ambitious. Most important is that it increases the reading abilities of many students.



Here, Hubert Jackson makes an impressive 3-minute speech before the Dramatics class. In Speech, training the voice for effective speech is emphasized.



MRS. CEOLA WRIGHT
B. A. , Virginia State College
English, French
Publicity and Public Relations
Committee
One Year at Carver

In 1953, the staff of Carver High School saw the need for including the teaching of dramatics in its curriculum. Since this time, the class has expanded tremendously in number. The interest has grown also, and on a whole, the class appears to be quite worth-while. The emphasis, of course, is placed on the students' acting abilities. Thus, they get the opportunity to perform in different types of plays and to play different roles.

A group of students are doing a scene from one of their original plays, "Trouble with Mom."



The purposes of the class are: to teach and to create a better appreciation for good literature; also, to help the students become versatile actors and actresses.



MISS VIOLA HARDING
B. S. , Hampton Institute
English, World History
Guidance Committee, Counselor
Program and Assembly Committee
Four Years at Carver



MRS. VIOLA PRICE BLAIR
A. B. , Virginia State College
English
Guidance Committee, Counselor,
Program and Assembly Committee,
Advisory Council
Thirteen Years at Carver

The Guidance Program, initiated in 1958 at Carver, is a set of organized services designed to: (1) assist, at as early a time as possible, all pupils in making appropriate and satisfying educational, vocational, and personal-social adjustments and plans; (2) assist teachers, and other staff members and parents in understanding better the needs and problems of each pupil; (3) assist administration, staff members, and the community in understanding the needs and problems of pupil groups.

Mrs. Cobbins counsels Jacqueline Arrington.



MRS. MAIDA V. COBBINS
B. S. , Hampton Institute
English
Coordinator of Guidance Program
Guidance Committee, Counselor
Three Years at Carver



MR. CALVIN H. FINLAY
B. S. , St. Paul's Polytechnic
Institute
Social Studies
Vice-Principal, Scholarship
Committee, Advisory Council
Ten Years at Carver



MISS H. PAULINE REAVIS
B. S. , Hampton Institute
Government, Economics,
World History
Student Council, Pep Club
Two Years at Carver

The Economics course, added to the curriculum in 1953, educates the consumer. Students in this course learn how to make better choices when they purchase goods, thereby enabling them to become wiser buyers in the adult world. The course also acquaints the consumer with the many new goods that are being produced, explaining the quality and uses of the goods.

The system of government which influences consumers, the principles and factors that influence buying, the protection that consumers have---these, too, are emphasized in Economics.

Here the students in Economics are discussing consumer finance.





MRS. JOYCE J. TAYLOR
B. S. , Hampton Institute
English, History, Economic
Geography
Three Years at Carver



MR. SIMON P. POOLE
B. A. , St. Augustine's College
North Carolina College
History
Four Years at Carver

Economic Geography, introduced in 1952, gives the student a background of geographic knowledge, making his study of world civilization, his own national history and current world problems more intelligible. It helps the students to see how the lives of the peoples of the world are influenced by the geography of the area in which they live. The student gains an understanding of the work and workers of the world by the study of occupational opportunities in various parts of the world.

An Economic Geography class uses the map and globe to help them with the geographic location of China.



In this class much work is done with maps, globes and reference books in order to accomplish the things mentioned above.



MR. JAMES AVERY
 R. S. , St. Augustine's College
 Mathematics
 Scholarship Committee
 Four Years at Carver



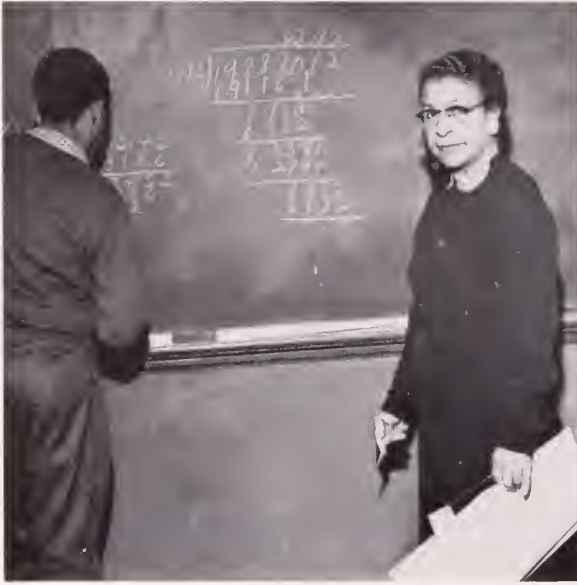
MR. ALBERT WALLACE
 B. S. , St. Augustine's College
 Algebra I, Plane Geometry
 Advanced Mathematics
 Three Years at Carver

Surveyors make the measurements and lay out the lines for such projects as mapping land, subdivision of a piece of land for real estate development purposes, construction of highways or railroads, water systems, oil pipe lines and the construction of bridges, large structures, and even of small buildings when a maximum of accuracy of location, size and level is desired.

A class in Advanced Mathematics, taught by Mr. A. L. Wallace, is working on a unit of trigonometry.



The principal tools of a surveyor are the transit, rods, steel tape, and markers. Training in surveying presupposes knowledge of trigonometry.



MRS. CARRIE MICHIE
B. S. , M. S. , Virginia State College
University of Virginia
Mathematics and Algebra
Advisory Council, Scholarship
Committee, Vice-Principal
Twelve Years at Carver



MR. BOBBY CROSSLING
B. S. , St. Augustine's College
General Mathematics
Football and Baseball Coach
Two Years at Carver

Classes in arithmetic, algebra, and geometry here at Carver High School have grown from year to year. The school's enrollment has been one of ever increasing numbers. Students are encouraged to understand and appreciate the application of mathematics to problems of human progress as the basis of modern technology and improved standards of living.

Audio-visual aids, among which may be found metric charts, meter sticks, slide rules, transit, blackboard compasses, and protractors, offer concrete opportunities for progress not given to the early graduates of this school.

The study of mathematics should promote for all youth the behaviors of thrift and consumer judgment which lead to financial security and social competence.

The arithmetic classes attempt to master the fundamentals but make many applications using the knowledge gained to solve problems found in the home, the market, the bank, etc.

Algebra classes broaden and strengthen the fundamental concepts developed in arithmetic and gradually make the transition to a workable transition of the terminology, notation, and symbolism of algebra.

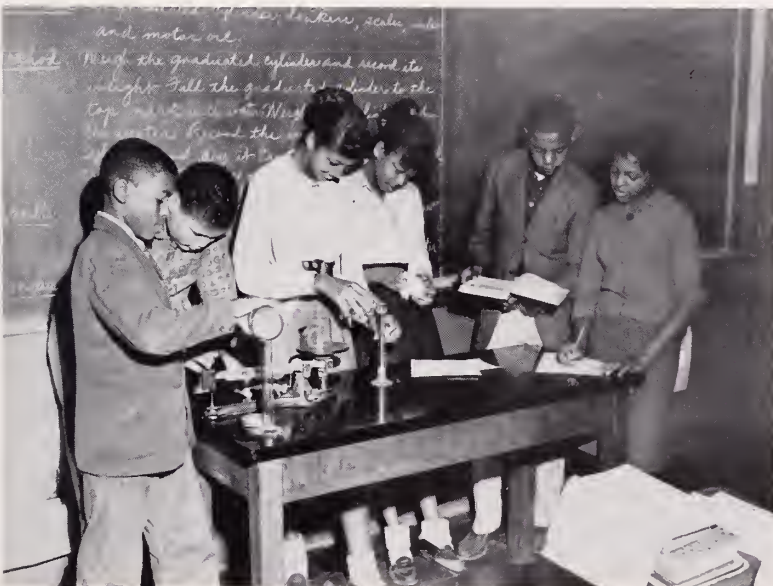


MRS. ALEASE S. HUBB
B. S. , Virginia State College
Cornell University
Science
Advisory Council, Guidance
Committee
Thirteen Years at Carver

In Eighth Grade Science, introduced in 1948, the problem of science education is approached from the point of view of environment. The basic scientific theories are developed logically and clearly. The "what," "how" and "why" of science are interpreted as an integral and important part of the pupil's life, his work and his recreation.

In order that science may become even more meaningful to the pupils, they are provided with opportunities to participate in classroom and home projects; individual class reports; to learn how to use simple laboratory apparatus through demonstrations and to carry out projects involving outside natural and artificial environmental factors.

Another role that Eighth Grade Science plays is to stimulate within the pupils an interest in science to the extent that they will pursue other science courses throughout their high school career.



Raymond Orange, Arthur Payne, Diane Rawls, Ivadean Shanks, Calvin Minor, and Julia Waters experiment to find out which is heavier, an equal volume of motor oil or an equal volume of water.



MISS ALEASE A. JONES
B. S. , Virginia Union University
Biology
Guidance Committee, Counselor
Three Years at Carver

Probably the most interesting of all things are the ones which are alive, the plants and the animals. When students study biology, they study the science of living things. They study their structure and life processes, so that they may understand their habits.

Each Monday the biology classes go into the laboratory to observe many different kinds of plants and animals.

These students are observing the paramecia with the aid of microscopes.



MISS SHIRLEY PERKINS
B. S. , St. Paul's College
Chemistry, General Science
Three Years at Carver



The Chemistry class, composed of eighteen students, is progressing very steadily. The members of the class are finding this branch of science very interesting and necessary to them as individuals in a progressive and economical-minded United States. The students are learning that chemistry, the branch of science dealing with matter, the composition, and the changes under which matter goes, is used in almost all of the many occupations. Chemistry furnishes methods or experiments to discover new facts or already discovered ones.

The Chemistry class has done and is planning to do many experiments centered on environment. One of the most interesting experiments, the students feel, that they have already performed is the preparation of oxygen and hydrogen by the water displacement method. In this method hydrogen and oxygen replace the water.

Preparation of hydrogen proves interesting for chemistry students of the third period class.



Since water is composed of hydrogen and oxygen, and these elements are soluble in water, this method can be used for the preparation of hydrogen and oxygen.



MISS MARY EVANS
B. S. , Hampton Institute
Virginia State College
General Science
Four Years at Carver

There are three types of objectives that are appropriate in a General Science course. These are (1) the ones that are intended to increase knowledge; (2) those that give training in skill; (3) those that aid in developing scientific attitudes and appreciations of science.

Within the past two years, with the help of laboratory equipment secured through Federal aid, the teachers at Carver stress laboratory work in Ninth Grade Science. This laboratory work, they hope, will accomplish the following things for the pupils: (1) the development of simple laboratory techniques; (2) a better understanding and interpretation of the principles of science; (3) training in the scientific method; (4) training in the experimental solution of the pupils' own problems; and (5) the use of the laboratory as a workshop for the study of science problems which arise in the science class or in the life of the pupil.

Here are ninth grade students preparing oxygen.



MR. H. A. COLLINS
B. S. , Virginia State College
Vocational Agriculture
Publicity and Recreation
Committee, Patrol Supervisor
Four Years at Carver



Below are eighth grade boys pursuing work in Vocational Agriculture for a period of eighteen weeks in order to acquaint them with the program which is geared to the unit plan: Crop Production, Farm Management, Farm Mechanics, Livestock Production, and Leadership Training. These students learn that all living individuals depend directly or indirectly on farming for survival and are employed because of the same.

Vocational Agriculture not only trains boys to become more proficient in farming but to become better citizens in the communities, working with the churches, clubs and other community agencies.

Mr. Collins is using flannel board with opaque materials in teaching a lesson on ants.





MR. FREDDIE W. NICHOLAS
 B. S. , Virginia State College
 Vocational Agriculture
 Advisory Council, Publicity
 Committee
 Ten Years at Carver



MR. THOMAS PRICE
 B. S. , A & T College
 Industrial Arts
 Patrol Supervisor
 One Year at Carver

The Industrial Arts Department at Carver is that part of general education that develops the student's skill to work his hands along with his mind. It gives students insight into industries and how the various things are made. Most of all, the student has the opportunity to make some of the objects that he sees everyday, articles which were made by industry.

This is a first year General Metals class.



The program of study in Industrial Arts at Carver has four areas of study: electricity, mechanical drawing, woodwork and general metals.



MRS. STELLA H. FLESHMON
B. S. , M. A. , Virginia State
College; Hampton Institute,
Columbia University, Howard
University
Home Economics
Publicity and Public Relations
Committee
Thirteen Years at Carver

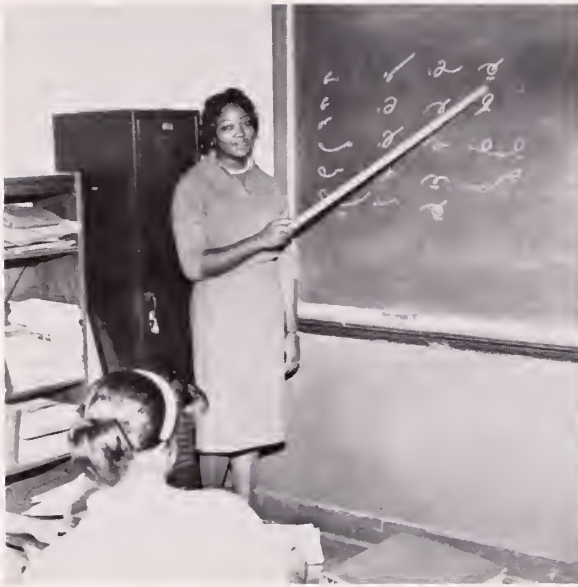


MISS ELIZABETH L. ADAMS
B. S. , Virginia State College
Home Economics
Publicity and Public
Relations Committee
Two Years at Carver

In 1948 Eighth Grade Home Economics was added to the curriculum. A one-semester course, it emphasizes three basic areas: the improvement of personal appearance, sharing in homemaking, and enjoying family members and friends.



Here the students are learning to make the most of their personal appearance. To be neatly groomed at all times, they learn how to launder and block their sweaters correctly.



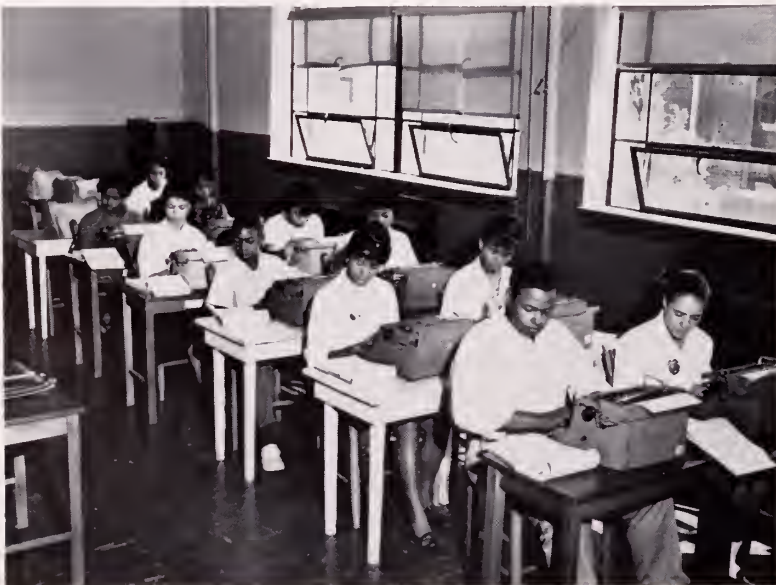
MISS HAZELINE HUBBARD
B. S. , Hampton Institute
Business, Typing I,II; Shorthand
Publicity Committee
Three Years at Carver



MISS LILLIE MAE WALTERS
B. S. , St. Paul's College
Business Education
Scholarship Committee
Three Years at Carver

Typing was introduced at Carver during the school year of 1949-50. Commencing as a small class with great goals, this class has now been developed into a moderately large class with great achievements, making it necessary to have typing scheduled at more than one period so that all of the students will have adequate equipment and guidance to further their typing skills.

Through typing, many of the students have developed great potentialities to become business leaders in the future. Also, some of them will be able to get government jobs by having a knowledge of the skills of typing. This course prepares the young people of today for the responsibilities of tomorrow.



Shown here is a Typing I class as they type their Conditioning Practice.

This is the Bookkeeping class of 1960-1961 with Miss Walters, the instructor.



With the increase of positions in the business world, the Administration realized the need of the addition of commercial courses to the curriculum. In 1949 typing and shorthand were introduced, followed by bookkeeping in 1951-1952.

Future bookkeepers, so essential in the business world of tomorrow, receive expert training in record keeping--assets, liabilities, income, expenses, payrolls, withholding taxes, and others--as well as in the operation of modern office machines. Students in Shorthand strive to become efficient stenographers.



These Shorthand students, under the guidance of Miss Hubbard, are working hard to develop speed and accuracy in taking dictation and transcribing.



MISS JOAN GREGORY
B. S., Virginia State College
Health and Physical Education
Athletic and Recreation
Committee
Two Years at Carver

The Physical Education Department, as it is now, with specially trained instructors, was introduced to the curriculum in 1949.

Physical education has as its purpose to develop the individual physically, emotionally, mentally and socially through participation in various activities.

The Physical Education Program for eighth grade girls consists of such activities as group games, volleyball, basketball, stunts and tumbling and square dancing. Students enjoy participating in the various activities because they have an opportunity to demonstrate their skills and playing abilities.

This Eighth Grade Physical Education class is getting ready to go through a series of conditioning exercises. The exercises help to develop strength, speed, agility and endurance. They also increase body control, co-ordination, suppleness and flexibility.



MR. JAMES A. MAILEY JR.
B. S. , Tennessee State
University; Northwestern
University
Health and Physical Education
Athletic Director
Six Years at Carver



The Physical Education Program at Carver, introduced to the curriculum in 1949, emphasizes physical education as an important part of the modern program of general education. It includes physical activities and courses of study connected with the students' health, safety, and recreation. Physical activities include life movements, plays and games, dancing, sports, conditioning and corrective exercise. The study courses include the study of principles of healthful living, rules of safety in everyday life, methods of first aid and lifesaving, and the practices of skill in sport. Study courses also teach the accepted rules of courtesy and sportsmanship, an appreciation of outdoor life, and the cultivation of lifelong recreational interests.

Mr. Mailey, Physical Education instructor, shows a ninth grade class how the leaps and balancing required by gymnastics on the trampoline teach muscle coordination.





MR. JAMES GILLIAM
B. M. , W. Virginia State College
Band I, II; Choir
Assembly and Program Committee
One Year at Carver

MRS. BARBARA G. WALLACE
A. B. , North Carolina College
Librarian
Five Years at Carver

This class, added to the curriculum in 1952, represents the beginning of a long and tedious journey to becoming a Carver Bandsman.

They know that in order to become a "top notch" bandsman, discipline, coordination, acceptance of responsibility, punctuality, long practice hours, good posture, good conduct and deportment, good sportsmanship, fine musicianship, and, above all, the proper attitude are required.

The Beginners' Band has as its slogan, "Let your reach exceed your grasp."



PEOPLE WE APPRECIATE

For more than one reason everyone eagerly awaits the arrival of lunch time. Besides a respite from class routine, there is always Mrs. Greene, the dietitian, waiting graciously behind the lunch counter to serve tasty, appetizing meals.



MRS. VIOLA GREENE (1959-)
DIETITIAN

MR. WILLIAM LEWIS (1954-)
CUSTODIAN



Keeping the buildings and grounds immaculate, seeing that the staff and students are always comfortable, continually making necessary repairs in the wake of sometimes thoughtless students, and always being within reach to carry out the staff's and students' numerous requests, Mr. Lewis is a true custodian.

CURRICULUM

1948

CURRICULUM - 1948

- AGRICULTURE - I, II, and III
- ENGLISH - 8th, 9th, 10th, 11th
- FRENCH - I and II
- PHYSICAL EDUCATION - 8th, 9th,
10th, 11th
- HOME ECONOMICS - I, II, III, IV
- INDUSTRIAL ARTS
General Shop - I, II, III
- MUSIC - Public School Music
- SCIENCE
 - General Science
 - Biology
 - Chemistry
 - Senior Science
- SOCIAL STUDIES
 - Civics
 - World History
 - American History
 - United States Government
- MATHEMATICS
 - General Mathematics
 - Basic Mathematics
 - Algebra I
 - Plane Geometry

CURRICULUM - 1961

- AGRICULTURE - 8th Grade (18 weeks)
I, II, III, IV
- ART - I
- COMMERCIAL
 - Typing I and II
 - Shorthand
 - Bookkeeping
 - General Business
 - Business Arithmetic

1961

CURRICULUM - 1961 (cont'd.)

- ENGLISH
 - 8th Grade
 - I, II, III, IV
 - Speech and Dramatics
- FOREIGN LANGUAGE
 - French I and II
- HEALTH AND PHYSICAL EDUCATION
 - 8th Grade (18 weeks)
 - I, II, III, IV
- HOME ECONOMICS - I, II, III, IV
- INDUSTRIAL ARTS
 - 8th Grade
 - I, II, III
- MATHEMATICS
 - General Mathematics (8th Grade)
 - General Mathematics (9th Grade)
 - Algebra I and II
 - Plane Geometry
 - Advanced Mathematics
- MUSIC
 - Public School Music I and II
 - Band I and II
 - Choir I and II
- SCIENCE
 - General Science (8th Grade)
 - General Science (9th Grade)
 - Biology
 - Chemistry
- SOCIAL STUDIES
 - American History (8th Grade)
 - Economic Geography
 - World History
 - Economics
 - American and Virginia History
 - American and Virginia Government

SENIORS



DORETHA LEE ALEXANDER
"Frenchie"; N. H. A. 1, 2, 5
Nurse



JAMES LUCIUS ARRINGTON
"Chief"; Library Club 1, 2; N. F. A.
1, 2, 3, 4; Band 2, 3, 4
College Graduate

CHARLOTTE BARBOUR
"Dally"; Yearbook Staff 5; Pep
Club 5; Dramatics Club 5
Nurse



JEANNETTE BELL
"Jean"; Cheerleader 2; Pep Club 5;
F. B. L. A. 5; French Club 4; Ma-
jorette 4, 5; School Council 5
Fashion Designer



MARTHA ANN BOWLER
"Kitty"; Majorette 2, 3, 4, 5;
F. B. L. A. 5; Yearbook Staff 5
Telephone Operator

EVELYN MAXINE BROWN
"Evie"; F. B. L. A. 5; Newspaper
Staff 5; Yearbook Staff 5; Student
Council 5; Pep Club 5
Nurse



PEGGY JEAN BUTLER
"Brains"; Pep Club 5; Student
Council 5; Dramatics Club 5
Famous Person

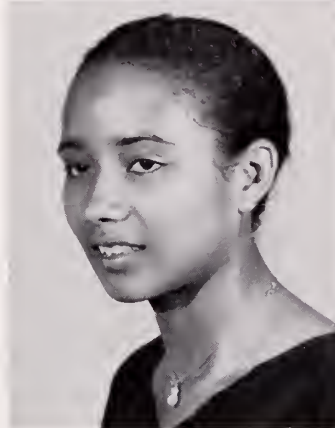
CLARK BYRON CARPENTER
"Bob"; N. F. A. 1, 2, 3, 4, 5
Mechanic

GEORGE NELSON CARPENTER
 "Swag"; N. F. A. 1, 2, 3, 4;
 Patrol 2
 Auto Mechanic

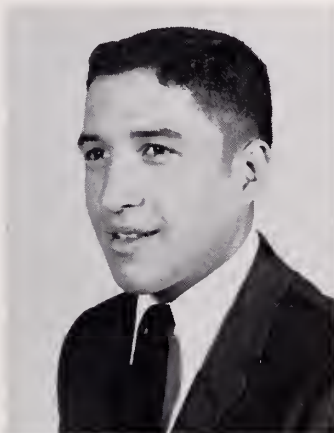


JANICE CAROLYN CARPENTER
 "Cookie"; F. B. L. A. 4; Pep Club
 5; Patrol 4, 5; Yearbook Staff 5;
 Library Club 5
 Secretary

MARION JESSIE CARPENTER
 Student Council 4; Yearbook Staff
 5; Honor Society 1, 2, 3
 Registered Nurse



WILLIAM ARTHUR CARPENTER
 "Calhoun"; N. F. A. 1, 2, 3, 4,
 5; Pep Club 5; Student Council 5
 Architectural Engineer



JOHN DOUGLAS CARTER
 "Slim"; N. F. A. 1, 2, 3, 4, 5
 Mechanic

MARY JOYCE COLEMAN
 "Lou"; F. B. L. A. 5; Pep Club 5;
 Library Club 4; Patrol 4
 Nurse

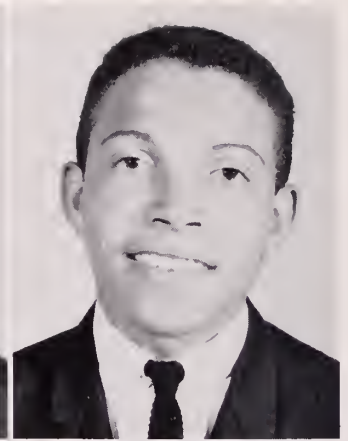


VIRGINIA MAE COLEMAN
 "Jenny"; Cheerleader 2, 3; Dramat-
 ics Club 4; French Club 5; F. B. L. A.
 4; Pep Club 5
 Typist

MARY MALINDA DENNIS
 "Linda"; F. B. L. A. 5; Pep Club 5;
 Yearbook Staff 5; Dramatics Club
 5; Class President 1; Class Secre-
 tary
 Social Worker

JOANN DERRY

"Jo-Jo"; Library Club 4; Choir 5
Beautician

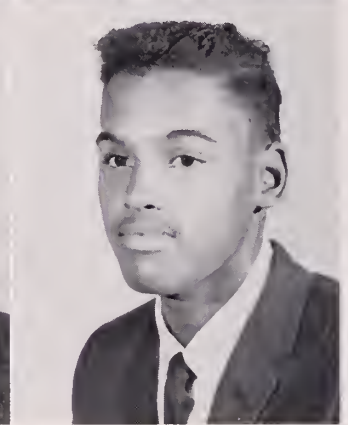
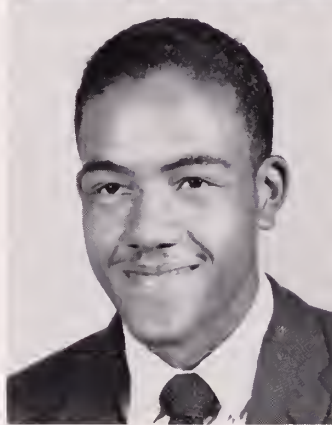


CHARLES FERGUSON

"Chico"; Band 2, 3, 4, 5; Pep Club
5; Dramatics Club 5
Post Office Clerk

CARL EDWARD FRYE

"Gills"; N. F. A. 1, 2, 3, 4
Artist



ROBERT RICHARD FRYE

"Speedy"; N. F. A. 1, 2, 3, 4, 5
Mechanic

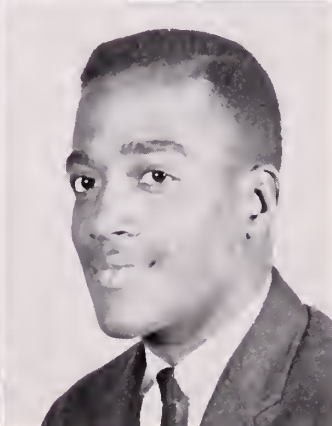


VALRIA CARETTA FRYE

"Via"; Library Club 5; Dramatics
Club 5
Nurse

MARLENE ANN GLASCOE

"Mag"; Basketball 2, 3, 4, 5;
Patrol 3; Band 2, 3; Yearbook Staff
5; Choir 3; F. B. L. A. 5; Dramatics
Club 5
Nurse



LILLIAN JOYCE GRASTY

"Tony"; Library Club 2; Dramatics
Club 4
Model

EDWARD SYLVESTER GRAYSON

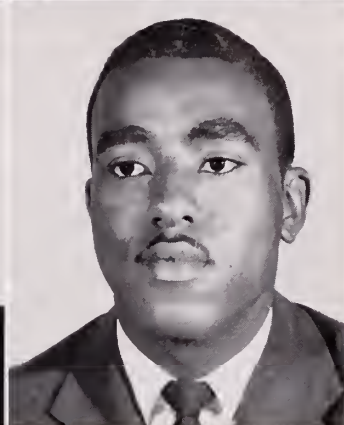
"Brother"; Band 3, 4; Football 4;
Baseball 3, 4, 5; Pep Club 5
Barber

BARBARA JEAN GREEN
"Bobbie"; Dramatics Club 5; Pep
Club 5; Basketball 3, 4, 5
Typist



RUTH ROYLENE GREENWOOD
"Roy"; Honor Society 4; Student
Council 4, 5; Yearbook Staff 5;
French Club 5
Secretary

VIVIAN FRANCES HACKLEY
"Bibby"; Yearbook Staff 4; Honor
Society 4, 5; Student Council 4;
Newspaper Staff 4; French Club 3
Business Woman



JOSEPH LEE HILL
"Joe"; N. F. A. 4; French Club 4
Musician



LUTHER HILL
"Pluto"; Band 1, 2, 3, 4, 5; Pep
Club 5
Musician

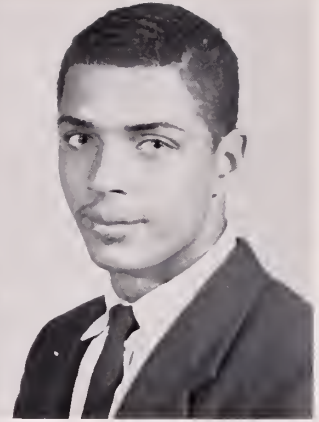
RANDOLPH HOWARD
"Froggie"; Student Council 4, 5;
French Club 5; Band 2, 3, 4, 5;
Honor Society 3; Football 5; Base-
ball 2, 3, 4, 5
Teacher



CHERRIE MARIE HUNTER
"Red"; Student Council 5; Year-
book Staff 5; Honor Society 4, 5;
Choir 4, 5; Pep Club 5; Newspaper
Staff 5
Teacher

MAGGIE DELOIS HUTCHERSON
"Lois"; Dramatics Club 3, 5; French
Club 4; Choir 5; Yearbook Staff 5;
Student Council 5; Pep Club 5
Beautician

REGINALD DEAN JACKSON
"Reggie"; N. F. A. 4, 5
Engineer



JAMES HUBERT JACKSON
"Skip"; Band 2, 3; Choir 2; Basket-
ball 3, 4, 5; Yearbook Staff 5;
Dramatics Club 5; Varsity Club 5
Artist



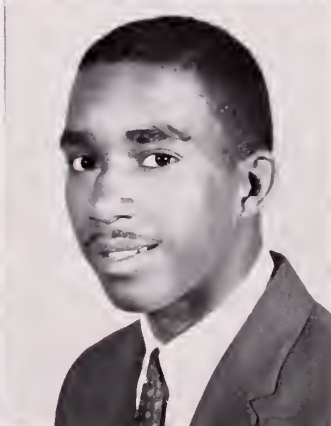
ROBERT JACKSON
"Bosco"; Student Council 5; Dra-
matics Club 5
Realtor

RUTH MARIE JACKSON
"Baby Ruth"; Patrol 4; F. B. L. A. 5;
Dramatics Club 5; Yearbook Staff 5
Registered Nurse



WILLIAM JAMESON
"Billy"; Football 3, 4, 5
Professional Football Player

NORMAN WILLIAM JASPER, JR.
"Buck"; Patrol 4, 5; N. F. A. 2, 3,
4, 5
Mechanic



KENNETH LOUIS JENNINGS
"Louis"; Basketball 2, 3, 4; Choir
3, 4, 5
Professional Basketball Player

IRVING JOHNSON
"Zorro"; Basketball 3, 4
Musician

FIELDING WARD LAWSON
"Ward"; Band 2, 3
Mechanic



VIRGINIA GAYLE LEWIS
"Gay"; Choir 3, 5; Pep Club 5;
Basketball 3; Yearbook Staff 5;
Girls' Ensemble 3
Commercial Teacher

EMILY CHRISTANDRIA LONG
"Sailor"; Library Club 2; Band 4,
5; Dramatics Club 4; Pep Club 5
Interior Decorator



ALMA DELORIS MORTON
"Lois"; N. H. A. 2, 3, 4, 5
Teacher



ROSA MARIE MORTON
"Thirty"; Pep Club 5; Basketball 4;
F. B. L. A. 5
Nurse

CHARLES SYLVESTER ROBERTS
"Red"; Band 1, 2, 3, 4, 5; Basket-
ball 4, 5
Brick Mason



MARJORIE VIRGINIA ROBINSON
"Margie"; Dramatics Club 5; Pep
Club 5; Student Council 5; French
Club 4; Yearbook Staff 5
Beautician

GLADYS LOUISE ROGERS
"Glad"; N. H. A. 1, 2, 3, 4; Band
2, 3, 4, 5; French Club 4
Missionary Worker



FRANK LINWOOD RUCKER
"Cricket"; Football 3, 4, 5
Jet Mechanic

JANIE BELL RUCKER
"Jane"; N. H. A. 2; Honor Society
4, 5; F. B. L. A. 4
Nurse

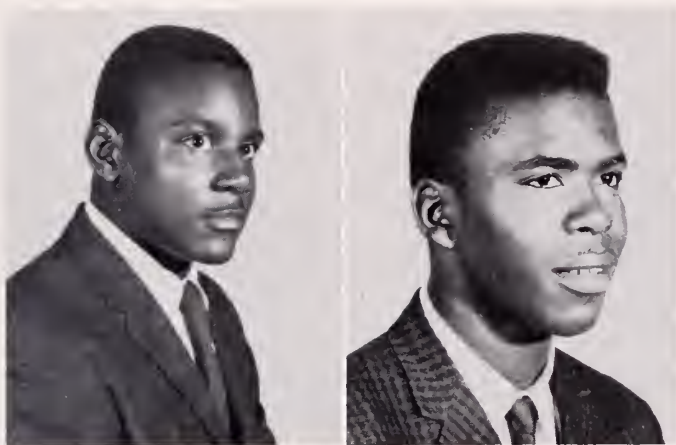
HARVEY GARLAND SHANKS
"Harv"; Varsity Club 4; Band 2, 3
Airplane Pilot

HERBERT PHILIP SHANKS
"Little Sammy"; Band 1, 2, 3, 4,
5; Football 4, 5; Baseball 4, 5
Professional Baseball Player



ALICE MAE SMITH
"Sister"; N. H. A. 4; Cheerleader
5; Varsity Club 5; Pep Club 5;
Dramatics Club 5
Beautician

JAMES RICHARD SMITH, JR.
"Smitty"; Patrol 1, 2, 3, 4, 5;
N. F. A. 2, 3, 4, 5
Mechanic



MILTON STANTON, JR.
"Professor"; Football 3, 4, 5
Lawyer

CHARLES FREDERICK TAYLOR
"Googa"; Basketball 4; Baseball 5;
N. F. A. 3, 4
Mechanic

CARRIE BELL TIBBS

"Cooky"; F. B. L. A. 5; Pep Club 5;
Varsity Club 4; Basketball 3, 4, 5;
French Club 4; Choir 3
Stenographer

ELSIE LOUISE THOMPSON

"El"; Student Council 4, 5; Honor
Society 3; Yearbook Staff 5; Pep
Club 5
Airforce Career



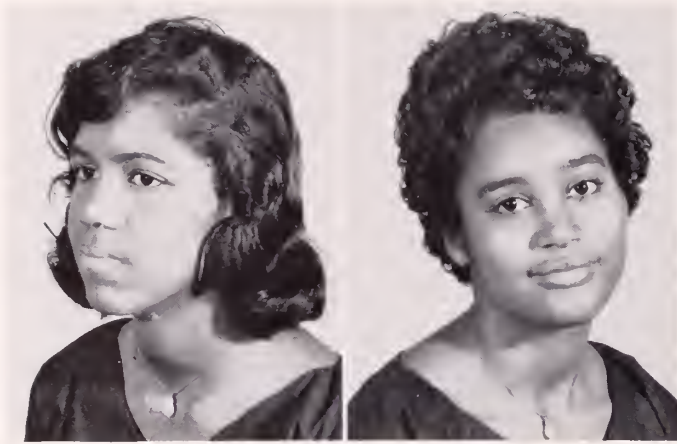
BARBARA MAE TYREE

"Bobbie"; Honor Society 4, 5; Sci-
ence Club 4; Yearbook Staff 5;
Varsity Club 4; Newspaper Staff 5
Nurse

HOWARD BERNARD WARE

"Butter"; Football 3, 4, 5; Baseball
4, 5
Professional Football Player





PHYLLIS LEE WARREN
"Philco"; Majorette 2, 3; Dramatics Club 5; French Club 4; Yearbook Staff 5
Telephone Operator

GRACE ELIZABETH WATERS
"Mopsy"; Basketball 3; Yearbook Staff 5; French Club 4; Dramatics Club 5; Student Council 4; Honor Society 4, 5
Airforce Career

ARLENE WHITE
"Smoochy"; Patrol 1, 2; Pep Club 5; F. B. L. A. 5; Basketball 3, 4, 5
Nurse

BARBARA ANN WINKEY
"Barbie"; Dramatics Club 4; Library Club 5
Nurse



MARGARET ANN WINKEY
"Marvelous"; Library Club 5; Dramatics Club 4
Typist

JIMMIE DORCAS YATES
"Tuffy"; N. H. A. 4; Library Club 5; Dramatics Club 5
Missionary Worker



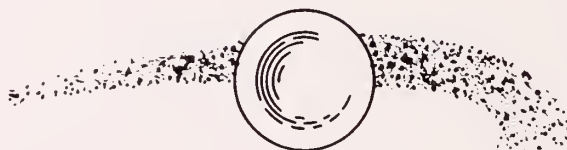
NOT SHOWN: FLOSSIE NIXON
ELLA ORANGE
FRANCES ROBINSON
ALICE SIMMS

WHO'S WHO

VIVIAN HACKLEY	Most Likely To Succeed	RANDOLPH HOWARD
MARTHA BOWLER	Most Popular	HUBERT JACKSON
MARJORIE ROBINSON	Most Ambitious	MILTON STANTON
GRACE WATERS	Most Reliable	RANDOLPH HOWARD
JEANNETTE BELL	Most Versatile	HUBERT JACKSON
GRACE WATERS	Most Sophisticated	MILTON STANTON
CHERRIE HUNTER	Wittiest	HERBERT SHANKS
BARBARA TYREE	Best Looking	CLARKE CARPENTER
MARLENE GLASCOE	Best Athletes	WILLIAM JAMESON
ROYLENE GREENWOOD	Best Dressed	HOWARD WARE
CARRIE TIBBS	Best Dancers	KENNETH JENNINGS
MARLENE GLASCOE	Neatest	LUTHER HILL
RUTH JACKSON	Biggest Flirts	HERBERT SHANKS
PHYLLIS WARREN	Class Babies	JAMES ARRINGTON
MARLENE GLASCOE	Most In Love	HOWARD WARE

SENIORS — SIGNS

AND YE SHALL KNOW THEM BY THESE SIGNS



Doretha Alexander's - Stylish shoes
James Arrington's - Frowning
Charlotte Barbour's - Hurried walk
Jeannette Bell's - Cleverness
Martha Bowler's - Charming eyes
Evelyn Brown's - Friendliness
Peggy Butler's - Cordialness
Clark Carpenter's - Shyness
George Carpenter's - Dimples
Janice Carpenter's - Coyness
Marion Carpenter's - Natural beauty
William Carpenter's - Merriness
John Carter's - Muscular physique
Mary Coleman's - Quietness
Virginia Coleman's - Loudness
Malinda Dennis' - Efficiency
Joann Derry's - Loquaciousness
Charles Ferguson's - Pleading ways
Carl Frye's - Loping
Richard Frye's - Lightheartedness
Valria Frye's - Sweet smile
Marlene Glascoe's - Neatness
Lillian Grasty's - Dreamy eyes
Edward Grayson's - Beautiful smile
Barbara Green's - Happy expressions
Roylene Greenwood's - Jewelry
Vivian Hackley's - Personableness
Joseph Hill's - Sleepy look
Luther Hill's - That certain smile
Randolph Howard's - Casual walk
Cherrie Hunter's - Red hair
Maggie Hutcherson's - Hazel eyes
Reginald Jackson's - Bashfulness

Hubert Jackson's - Wittiness
Robert Jackson's - Lazy walk
Ruth Jackson's - Sweet disposition
William Jameson's - Neat appearance
Norman Jasper's - Smooth voice
Kenneth Jennings' - Liveliness
Irving Johnson's - Broad smile
Fielding Lawson's - Slang expressions
Gayle Lewis' - Unusual hair styles
Emily Long's - Babyishness
Alma Morton's - Vigor
Rosa Morton's - Talkativeness
Charles Roberts' - Activeness
Marjorie Robinson's - Gaiety
Gladys Rogers' - Nervousness
Frank Rucker's - Terse replies
Janie Rucker's - Dimples
Harvey Shanks' - Gray-green eyes
Herbert Shanks' - Humorous sayings
Alice Smith's - Pleasantness
James Smith's - Friendliness
Milton Stanton's - Sophisticated look
Charles Taylor's - Shy actions
Carrie Tibbs' - Vivaciousness
Elsie Thompson's - Sleepy eyes
Barbara Tyree's - Petiteness
Howard Ware's - Stylish clothes
Phyllis Warren's - Baby face
Grace Waters' - Enchanting eyes
Arlene White's - Quick temper
Barbara Winkey's - Giggle
Margaret Winkey's - Cheshire cat grin
Dorcas Yates' - Southern accent



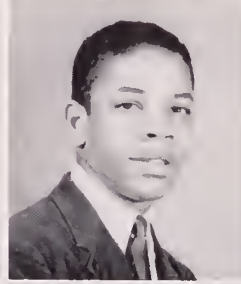
UNDERCLASSEMEN



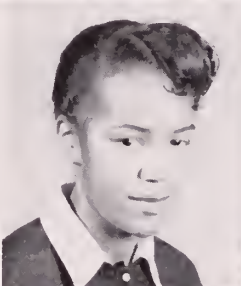
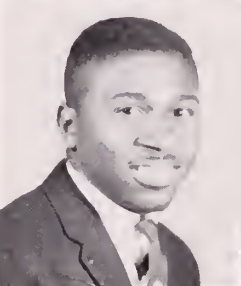


Mary
Allsberry
Georgia
Arrington

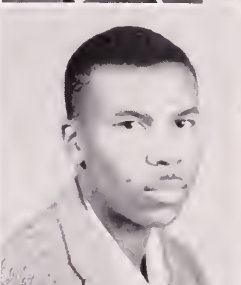
JUNIORS



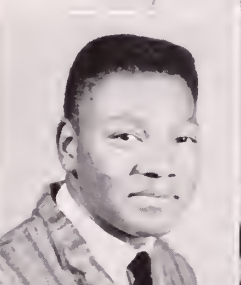
Betty
Baptiste
Mary
Brock
Drewary
Brown
Rosetta
Burrell



Marshall
Carter
Alice
Coates
Theresa
Collins
Elsie
Dangerfield



Laverne
Dorsey
Ivan
Edwards
Loisteen
Fletcher
Nathan
Fletcher



William
Fletcher
Blanche
Fortune
McArthur
Frye
William
Gaskins

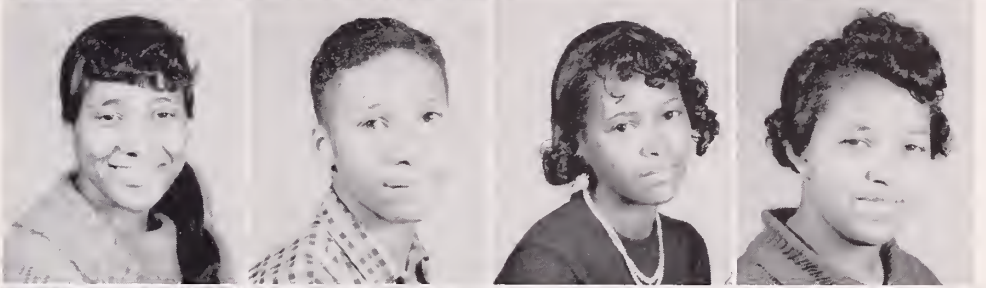


Helen
Glenn
Sarah
Goodall
James
Graves
Annie
Hackley

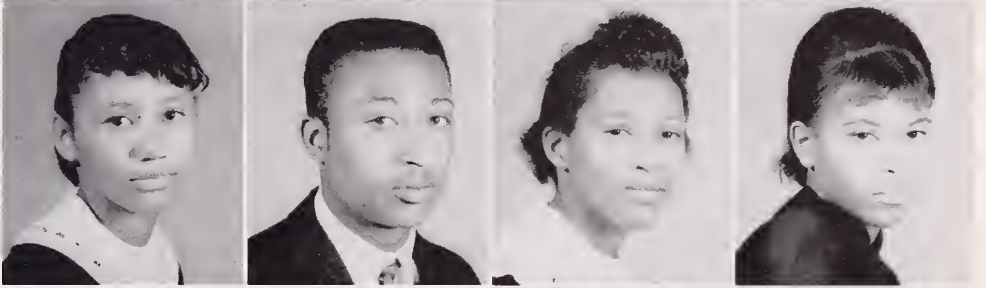
Reginald
Hackley
Yancey
Hill
Delcine
Howard
Christine
Humes



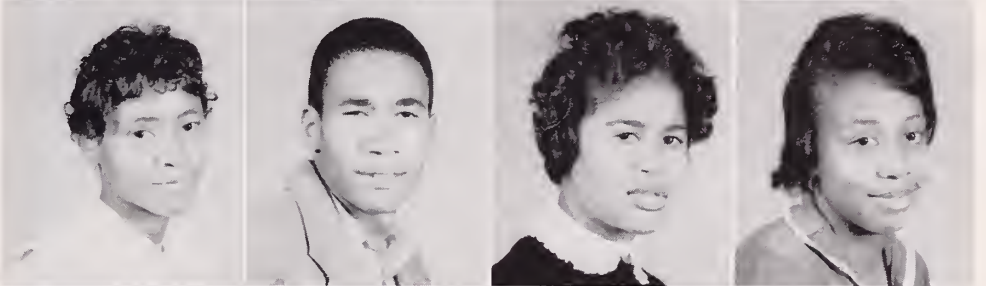
Jane
Humes
Reginald
Humes
Priscilla
Jackson
Rebecca
Jackson



Gloria
Johnson
James
Johnson
Louise
Johnson
Rita
King



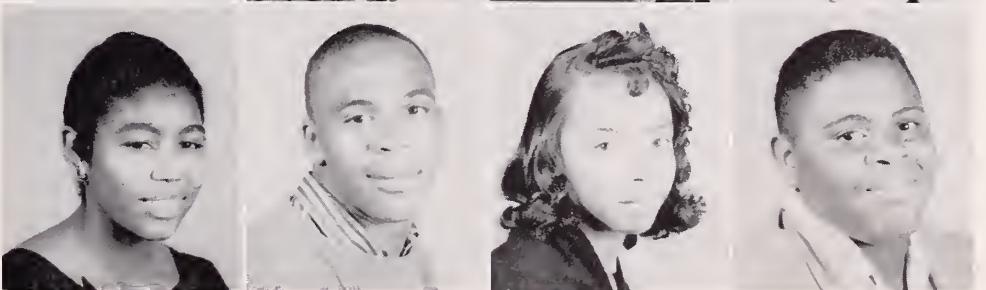
Jean
Kirkley
Roger
Lee
Sarah
Lee
Janice
Lewis



Pauline
Long
Cecil
Mosley
Viola
Price
Norris
Rawlings

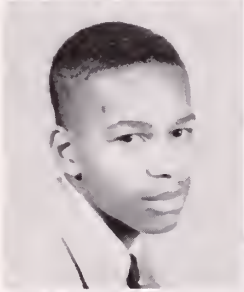


Marguerite
Ricks
James
Roy
Lillian
Russell
Albert
Shepherd

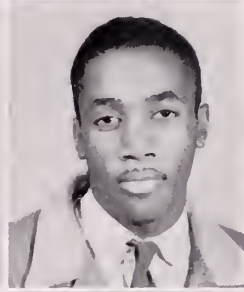




Christine
Shepherd
Mary
Taylor
O'Neil
Taylor
Cynthia
Terrell



George
Turner
Jean
Turner
John
Turner
Lorraine
Turner



Patricia
Turner
James
Tyree
Earline
Walker
Perry
Wanzer



Audrey
Williams
Clarence
Williams
Thelma
Winston
Sarah
Wise



Myrtle Yates

Lillie Yeager

Georgia Young

NOT SHOWN:

McArthur Alexander
Thomas Banks
Walter Butler
Joanne Carpenter
Nellie Carter
Roger Colbert
Wesley Drumgoole

John Fletcher
Jennie Gray
Charles Holmes
Daniel Holmes
Claude Jackson
Johnny Jones
Helen Mack

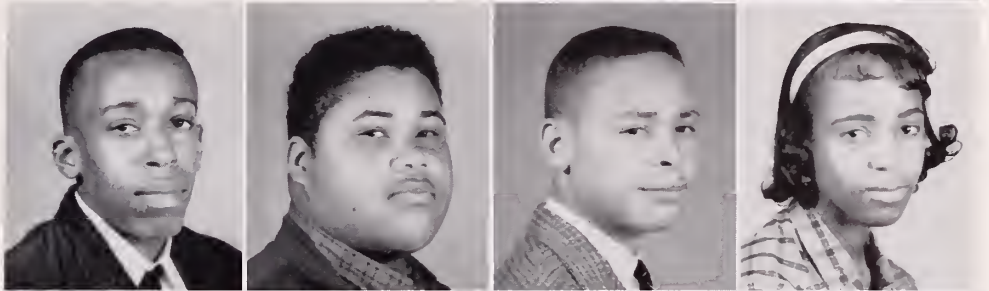
Betty Morton
William McIntosh
Howard Nelson
Sally Orange
O'Neil Paige
Robert Payne
Mary Yates

SOPHOMORES

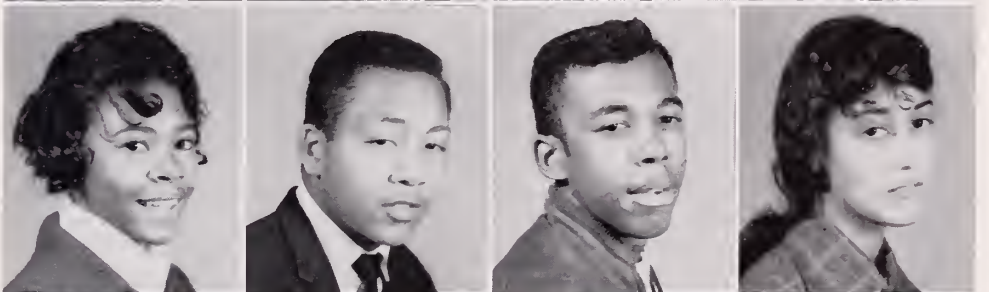
Harriet
Abbott
Jacqueline
Arrington



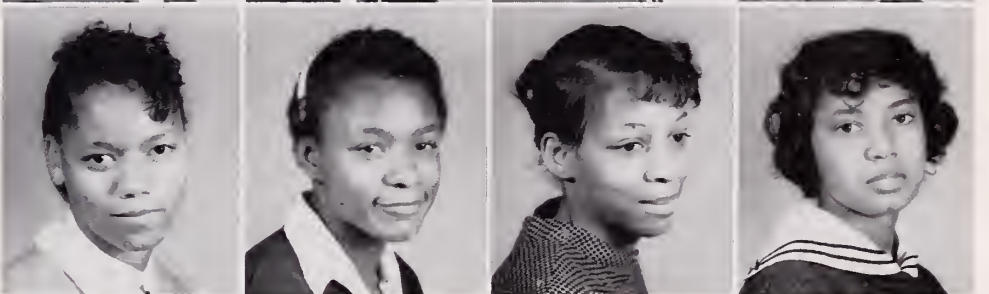
Paul
Arrington
Fred
Ausberry
George
Banks
Shirley
Banks



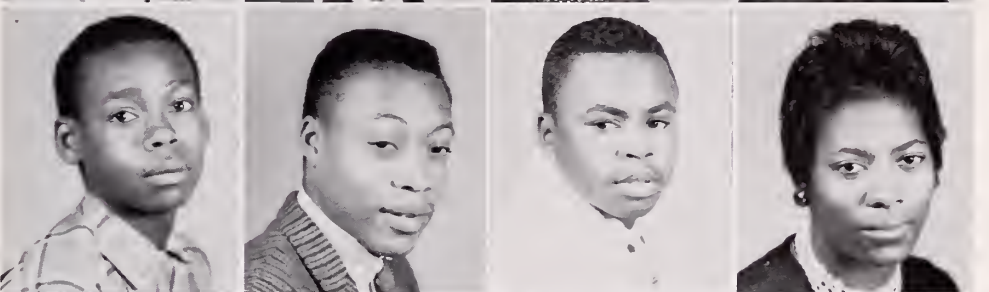
Carol
Barbour
Theodus
Barbour
George
Brock
Anne
Brown



Ruth
Burrell
Waldina
Burrell
Jean
Campbell
Margaret
Carter

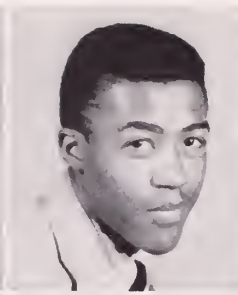


Mancil
Clark
Curtis
Cliffin
Cephas
Daniels
Joan
Davis

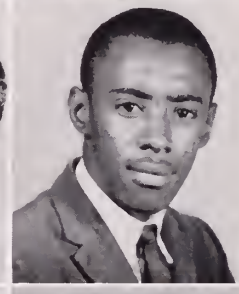
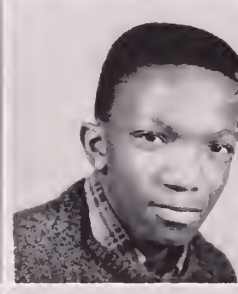


David
Ferguson
Georgia
Ferguson
McCoy
Fields
Randolph
Finks

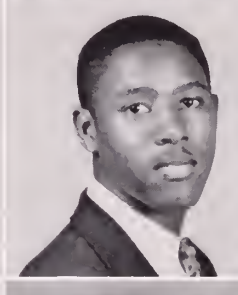
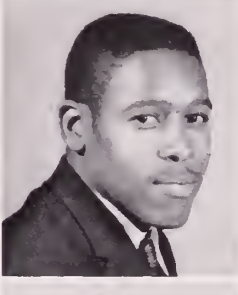




Henry
Franklin
Alvis
Frye
Reed
Frye
Helen
Gaither



Martha
Gillison
Judy
Gilmore
John
Glascoe
Howard
Glenn



Joanne
Glenn
Elmer
Goodall
Ray
Goodall
Evelyn
Grasty



Lillian
Gray
Pearl
Grayson
James
Greene
Vernie
Greene

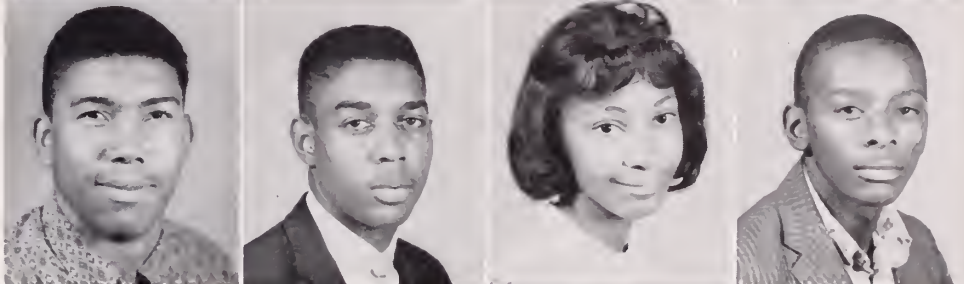


Martha
Harris
Walter
Harris
Helena
Harrison
Granville
Hart

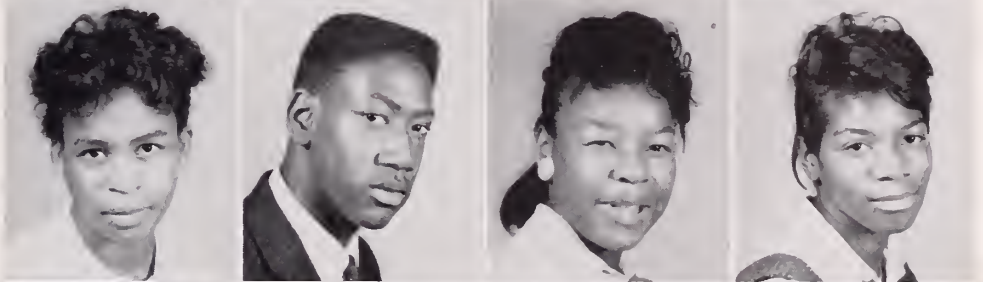
Franklin
Henderson
Florence
Hoffman
Shirley
Holliday
Harriet
Holmes



John
Holmes
Percy
Hughes
Joan
Humes
Joseph
Hunter



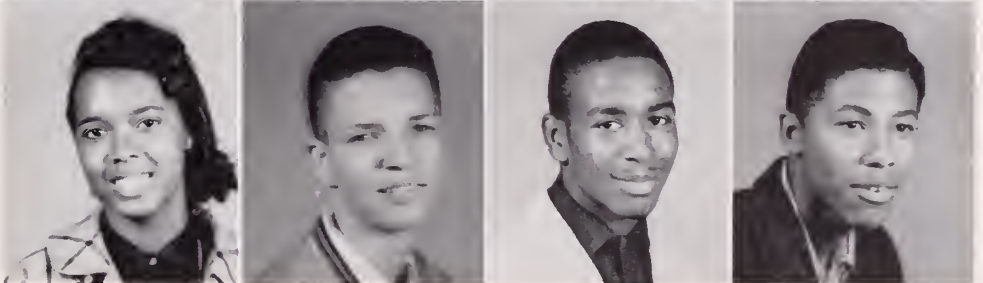
Barbara
Jackson
Fred
Jackson
Joyce
Jackson
Naomi
Jackson

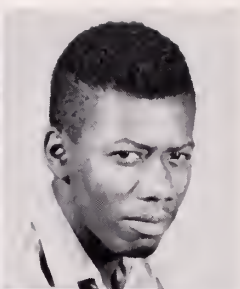


Phyllis
Jackson
Andrew
Johnson
Sharon
King
Connie
Legg



Doris
Lewis
William
Lewis
Harry
Mack
Clifford
Menefee

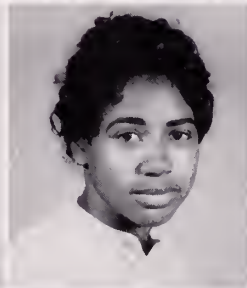
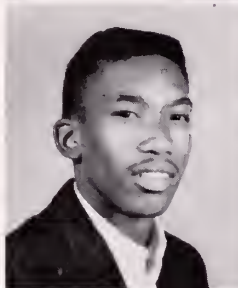




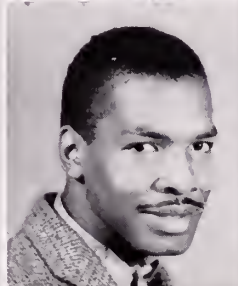
Theodore
Mickey
John
Minor
Pauline
Minor
Ralph
Morgan



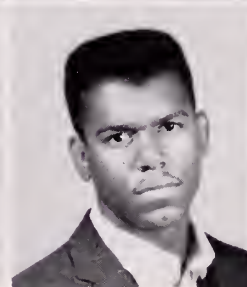
Alice
Morton
Christine
Nelson
Sarah
Newman
Floyd
Orange



Henry
Pollard
Johnnie
Rogers
Shirley
Rouzee
Delores
Smith

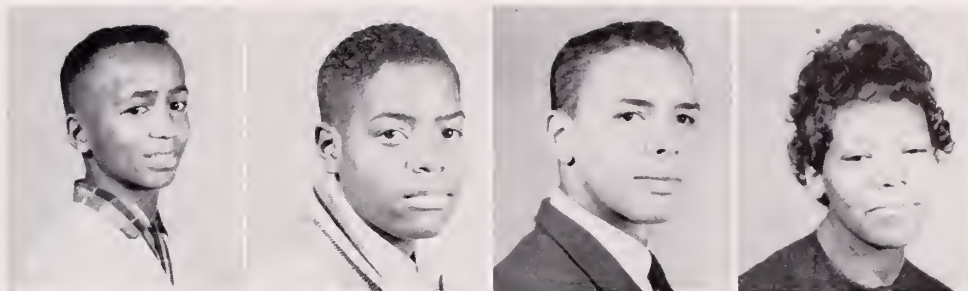


Gladys
Smith
Richard
Snyder
Irene
Spottswood
Willa
Stewart



Dorothy
Strothe
Sarah
Strother
Franklin
Taliaferro
James
Thompson

Kenneth
Thompson
Cooper
Turner
Nelson
Twyman
Carolyn
Walker



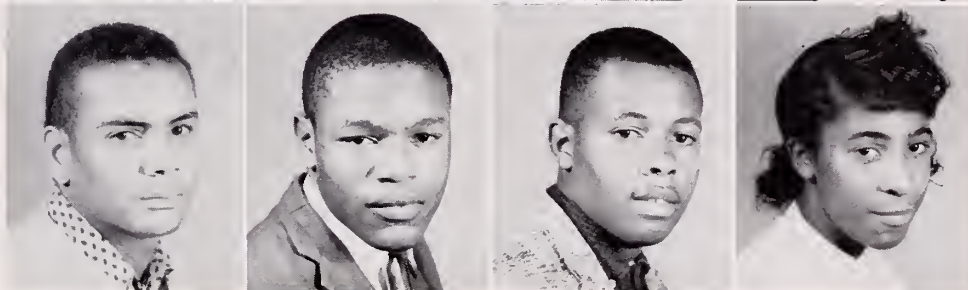
Clarence
Washington
Marie
Washington
Benjamin
Weaver
Ellen
Wesley



Effie
White
Barbara
Williams
Doris
Williams
Joyce
Williams



William
Williams
Thomas
Wilson
Percy
Wood
Ann
Wright



NOT SHOWN:

Edward Abbott
Virginia Beasley
Joseph Burrell
William Carter
James Gray
Andrew Hoffman
Horace Jackson

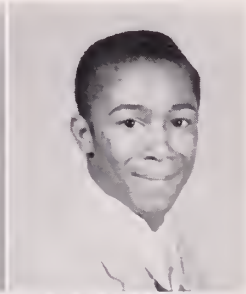
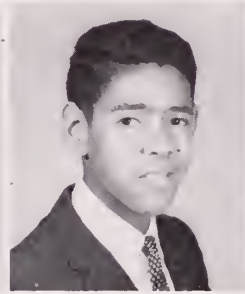
Leslie Johnson
Percy Johnson
Mary Jones
Oliver Kelly
Gerald Lane
John Lewis
John Martin

Janet Stewart
Brenda Walker
Linda Walker
Connie Washington
George Winkey
Robert Wise

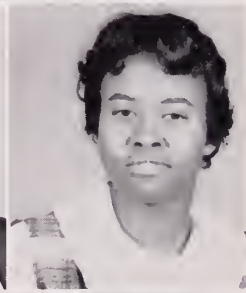


Barbara
Alexander
Sharon
Alexandér

FRESHMEN



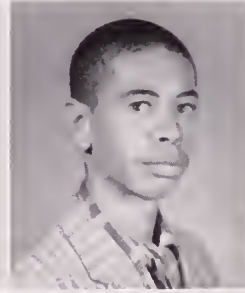
Marcia
Anthony
Angus
Arrington
Beverly
Arrington
Elijah
Banks



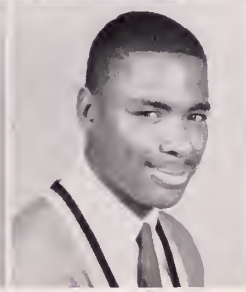
Thelma
Banks
Anna
Blakey
Tommie
Bowles
Gloria
Brent



Helen
Bridgett
Marion
Bright
Gwendolyn
Brown
Mary
Brown



Marcellus
Bumbrey
Terry
Butler
Doris
Campbell
French
Campbell

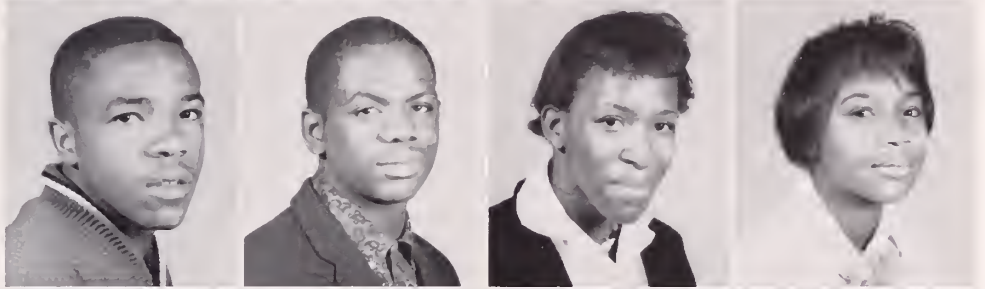


Shirley
Carey
Jewel
Carpenter
Grace
Carpenter
Jesse
Carter

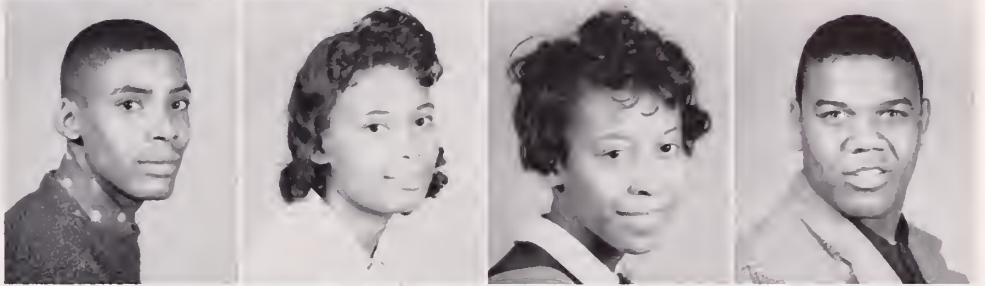
Junius
 Carter
 Seth
 Cheatham
 Peggy
 Clark
 Betty
 Colbert



Charles
 Cooper
 Frank
 Cooper
 Vergie
 Dade
 Hazel
 Dawson



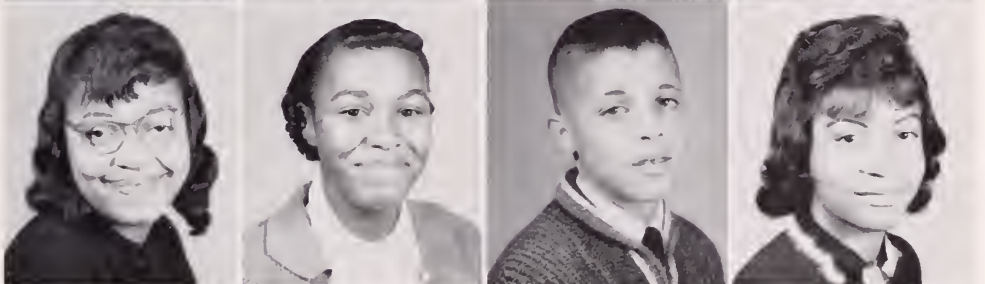
Alexander
 Ellis
 Verlette
 Ellis
 Mary
 Evans
 George
 Ferguson



Natasha
 Ferguson
 Sally
 Ferris
 Delores
 Finks
 Ernest
 Fortune

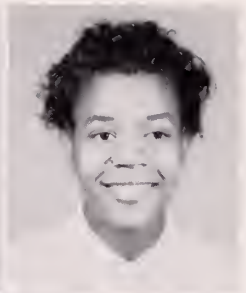


Enerstine
 Fortune
 Betty
 Frye
 Fred
 Frye
 Joan
 Gaither

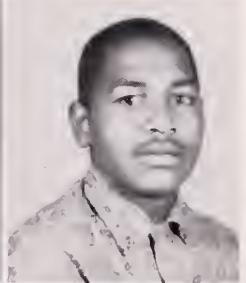


Mary
 Gaskins
 Bernice
 Gillison
 Barbara
 Glascoe
 Genevieve
 Glascoe





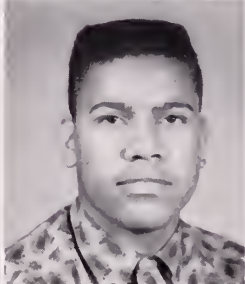
Marilyn
Glascoe
William
Glascoe
Patricia
Grasty
Odessa
Graves



Elsie
Gray
Herbert
Gray
Lillian
Gray
Tommie
Gray



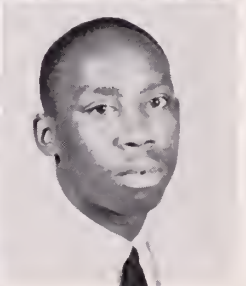
Joan
Green
Minnie
Hackley
Barbara
Hamilton
Robert
Henderson



Sarah
Hill
Shirley
Hill
Thomas
Holmes
Barbara
Hopkins



Clarence
Humes
Merle
Humes
Robert L.
Hunter
Robert R.
Hunter



Carroll
Jackson
Dollie
Jackson
Janet
Jackson
James
Jackson

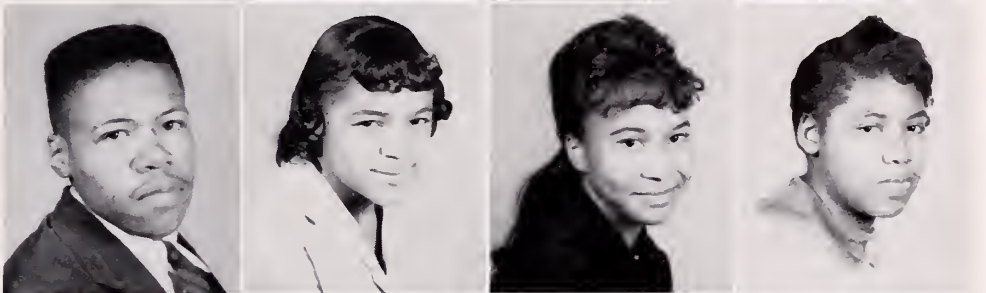
Mary
Jackson
Yvonne
Jackson
Coolidge
Jasper
Delois
Jasper



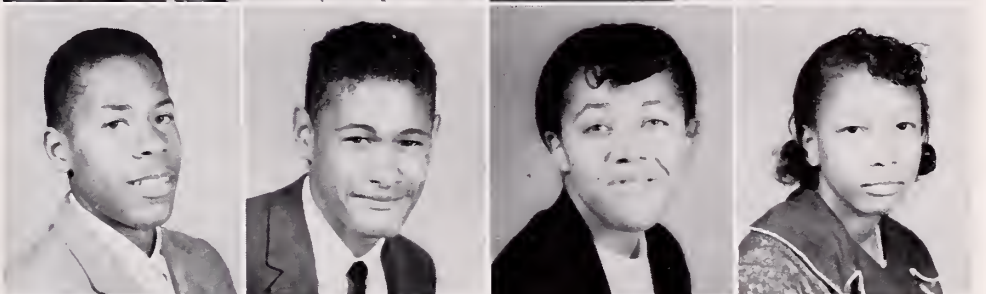
Janet
Jasper
Glenice
Johnson
Carolyn
Jordan
Michael
Kemper



John
Kilby
Ella
Lane
Gail
Lee
Edith
Lewis



James
Lewis
Kirkpatrick
Lewis
Ruth
Lewis
Archie
Lindsay

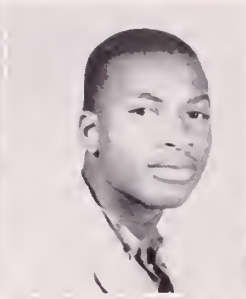


Thomas
Madden
Lloyd
Mallory
Sylvia
Mulford
Barbara
Nelson



Susie
Noakes
Amos
Orange
Martha
Orange
Pauline
Pendleton

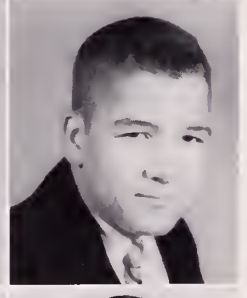




Russell
Price
Thomas
Richards
Barbara
Robinson
Pearl
Robinson



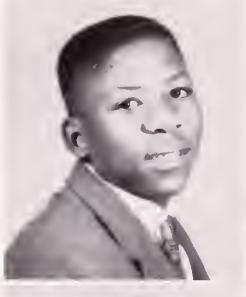
Charlie
Rucker
Margaret
Ruffner
Carroll
Russell
Kelsey
Russell



Evelyn
Simms
Ola
Simms
Sarah
Smith
Charles
Slaughter



Kathleen
Stafford
James
Starks
Randolph
Stewart
John
Strother



Charles
Tansimore
Joseph
Tansimore
Norman
Terrell
Sharon
Terrell

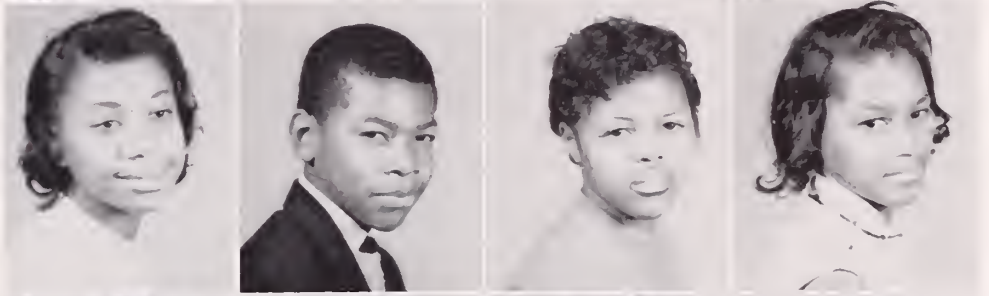


Christine
Thomas
Herbert
Tibbs
Shelby
Towles
Frances
Turner

Irving
Walker
Selena
Walker
Eudora
Ware
Agnes
Washington



Mildred
Washington
Beauford
White
Estelle
White
Esther
White



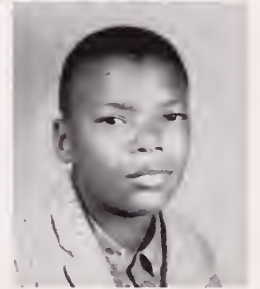
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White
Carol
Williams
Mary
Williams
Samuel
Williams



Fred
Winkey
Susie
Winkey
Margaret
Winston
William
Yeager



Daniel
Young



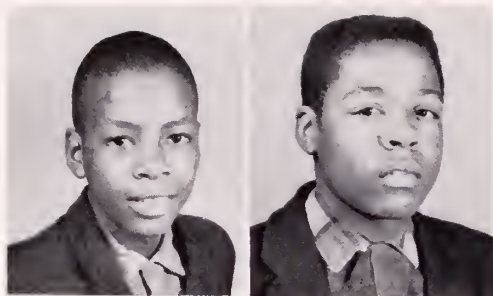
NOT SHOWN:
Stephen Burroughs
Carthel Covington
Earl Edwards
Charles Gordon
Anna Jackson
Melvin Jackson
Cornelius Jasper
Stacy Johnson

Thaddeus Johnson
Tyrone Lewis
Joann Lindsay
Robert Marshall
James McIntosh
Louise Morton
Alice Newman
Alfred Paige

Thomas Phillips
Clarence Robinson
James Spottswood
Lorraine Turner
Ruth Washington
Joyce White

EIGHTH GRADE

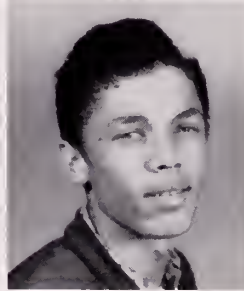
John
Alexander
James
Allsberry



Henry
Anglin
Dorothy
Arrington
Elizabeth
Ausberry
Charlotte
Aylor



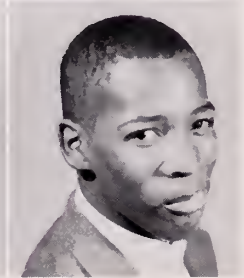
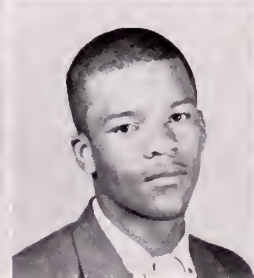
Carole
Baker
Lois
Baker
Frances
Banks
James
Banks



Landonia
Banks
Lucy
Banks
Charles
Barbour
Edward
Barbour



John
Barbour
Willie
Barbour
Sylvia
Beasley
Lois
Benford

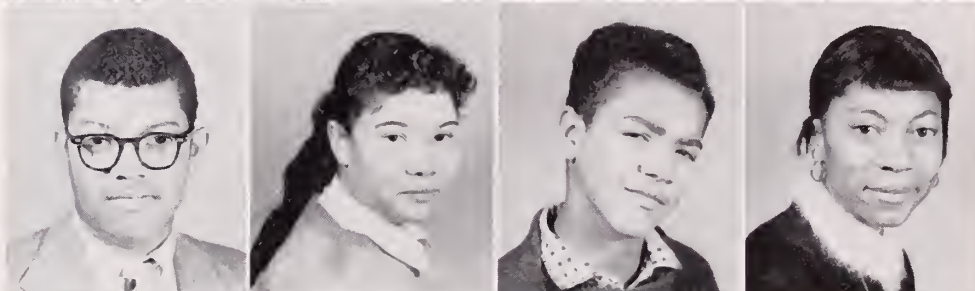


Vernie
Benford
James
Bannister
Paula
Blair
Peyton
Bowler

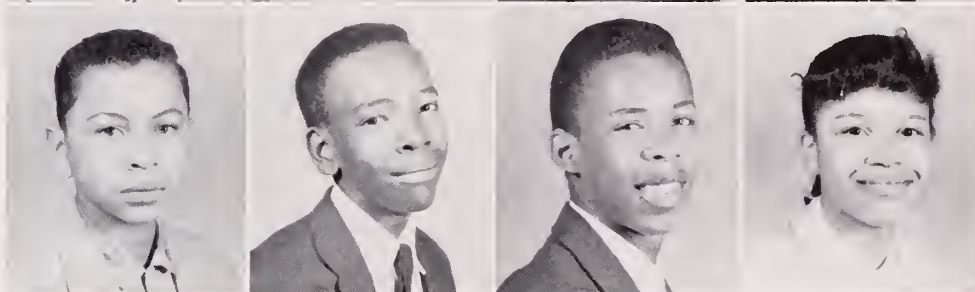
Fred
Brock
Geneva
Brock
Joyce
Brock
James
Brown



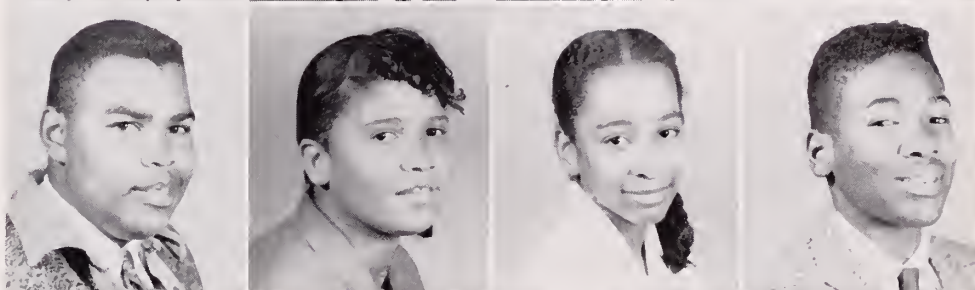
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Brown
Joan
Brown
Richard
Brown
Sylvia
Brown



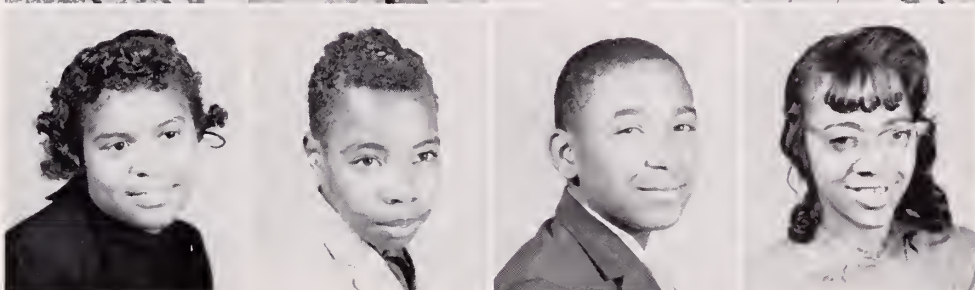
Lilburn
Butler
Ellis
Campbell
William
Carey
Jane
Carpenter



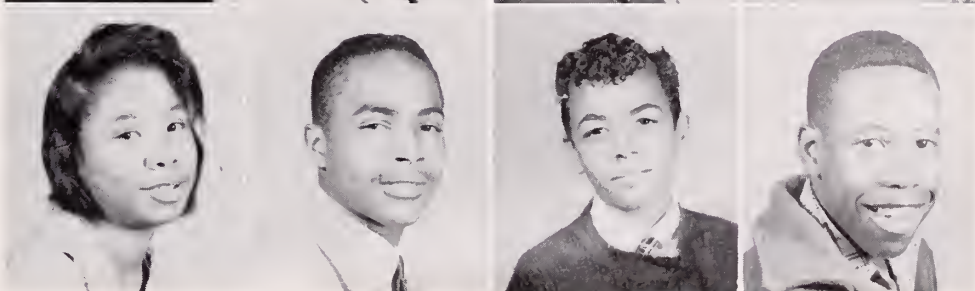
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Carpenter
Elizabeth
Carter
Myra
Carter
Ernest
Cheatham



Mildred
Clark
Robert
Clark
John
Dade
Birdie
Daniels

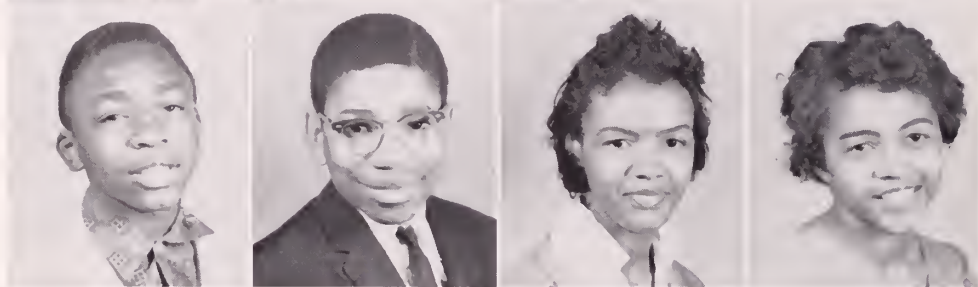


Frances
Dean
Cleve
Dennis
Steven
Dennis
James
Dinkins





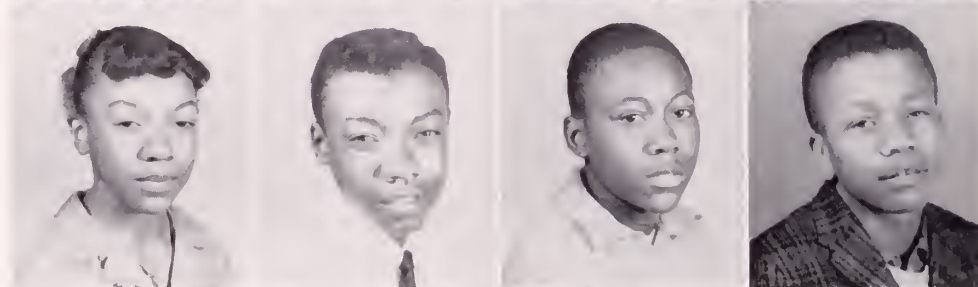
Clara
Ellis
Kathleen
Ferguson
Ann
Ford
Evelyn
Ford



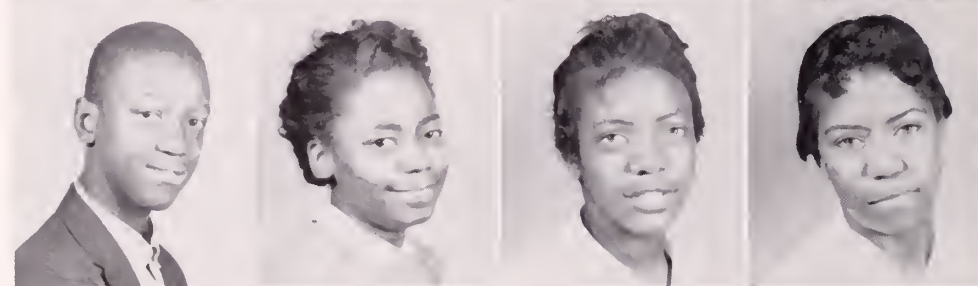
Henry
Fortune
Alvin
Frye
Calvin
Frye
Imogene
Frye



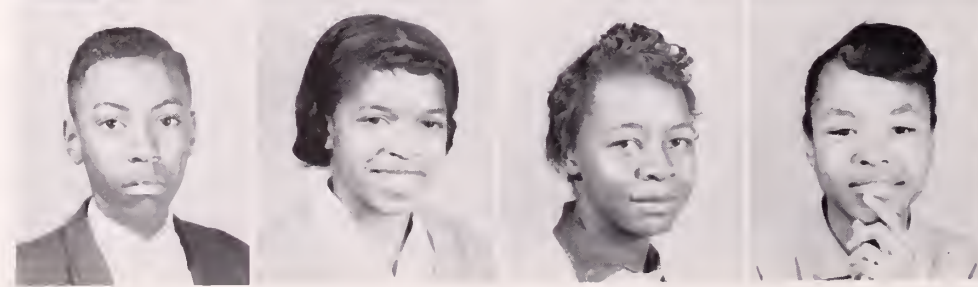
McPherson
Frye
Betty
Garnett
James
Gaskins
Joseph
Glenn



Peggy
Gordon
Richard
Gordon
Phillip
Greene
Richard
Hackley

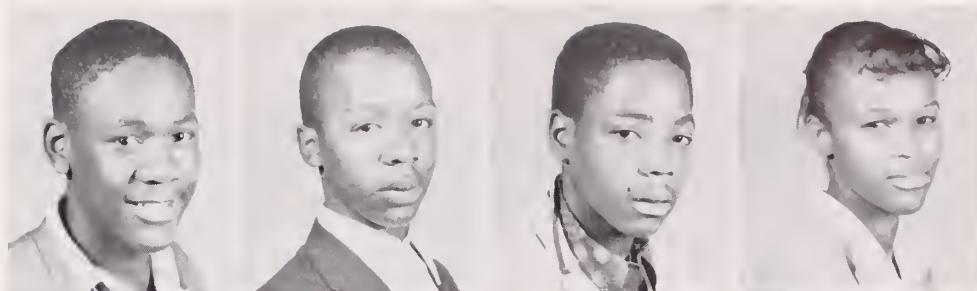


Clarence
Harrison
Novella
Hayes
Edvinia
Henderson
Lillian
Henderson



Roy
Henderson
Shirley
Henderson
Dorothy
Herndon
Brenda
Hoffman

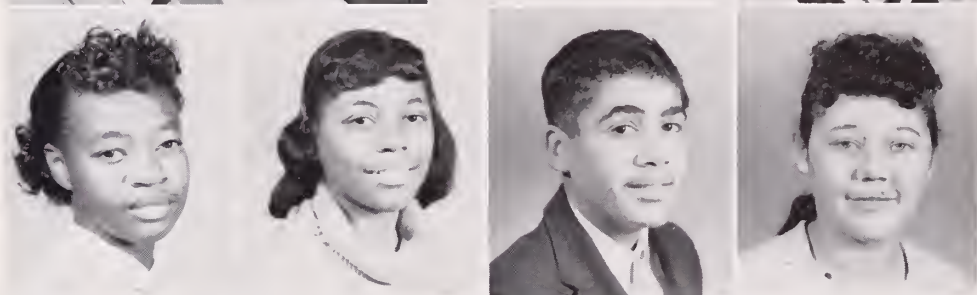
Ollie
Holmes
Robert
Hopkins
Alvin
Humes
Naomi
Hutcherson



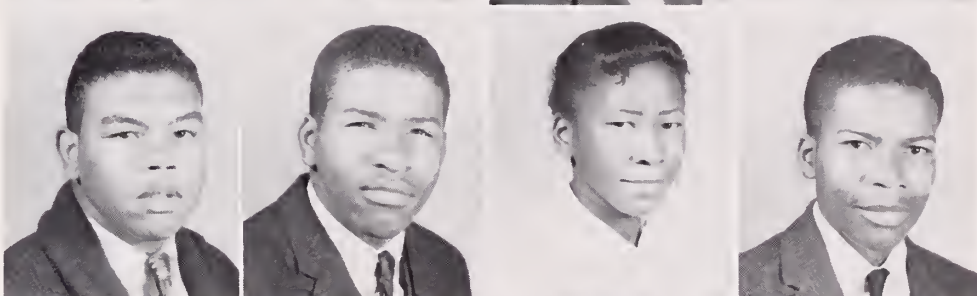
Paul
Hutcherson
Betty
Jackson
Josephine
Jackson
Mary
Jackson



Shirley
Jackson
Shirley
Jackson
Charles
Jameson
Leata
Jameson



Albert
Jett
Andrew
Johnson
Carolyn
Johnson
Herbert
Johnson

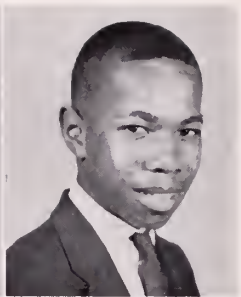
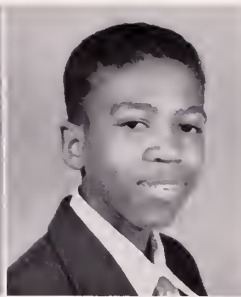
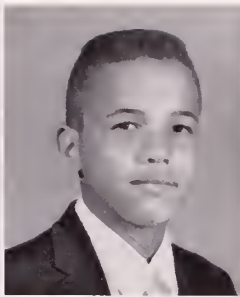


Paulette
Johnson
Richard
Johnson
Shirley
Johnson
Doris
Jones



Harry
Jones
Leroy
Jones
Margaret
Jones
Charles
Jordan

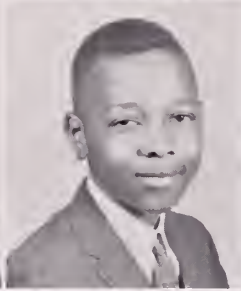




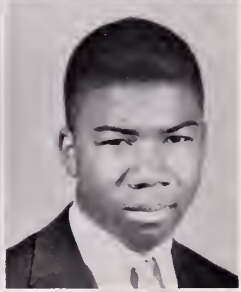
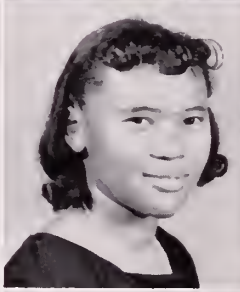
Demetria
Jordan
Albert
Kilby
Justin
Kilby
Otis
Kilby



Albert
Lacy
Florence
Lawson
Linda
Lee
Anna
Lewis



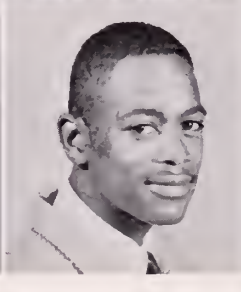
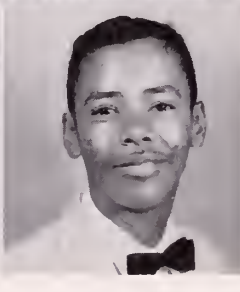
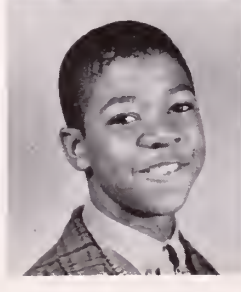
Barbara
Lewis
Bennie
Lewis
Boston
Lewis
Mary
Lewis



Patricia
Lewis
Theresa
Lewis
Thomas
Lewis
Charles
Mallory

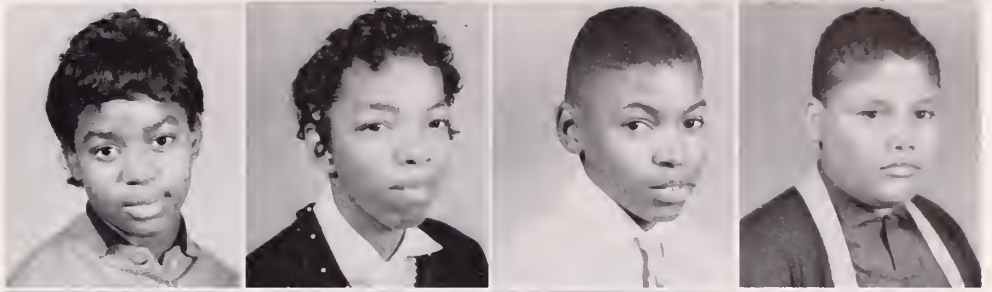


Patricia
Mayhew
Leroy
Menefee
Calvin
Minor
Paulette
Morton



Steve
Mosley
James
Mundy
Kenneth
Myles
Sarah
Neeley

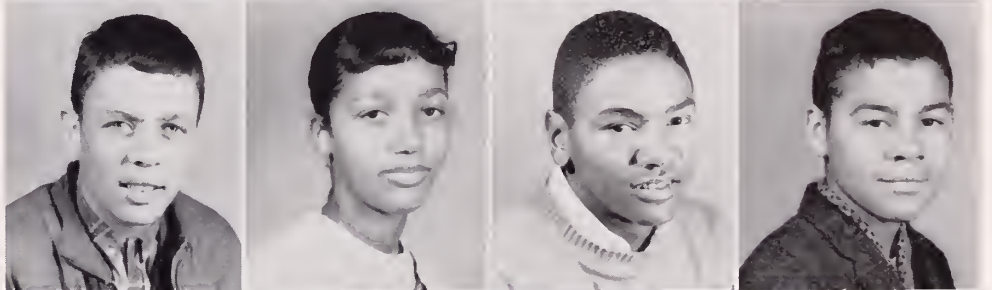
Nancy
Newman
Rosa
Nibblins
Raymond
Orange
Arthur
Payne



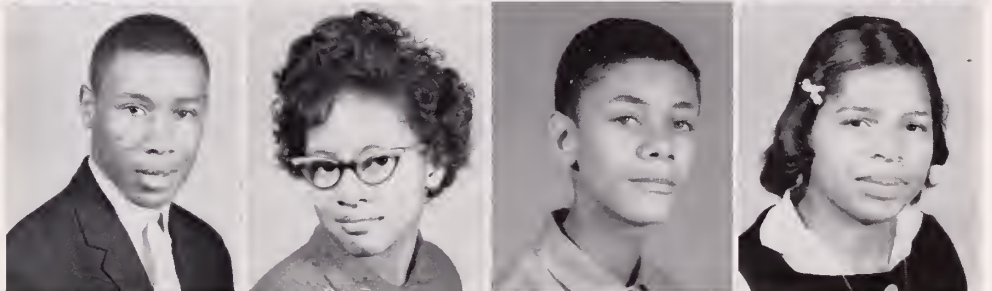
Harrison
Porter
Jacqueline
Porter
Sidney
Porter
Andrew
Price



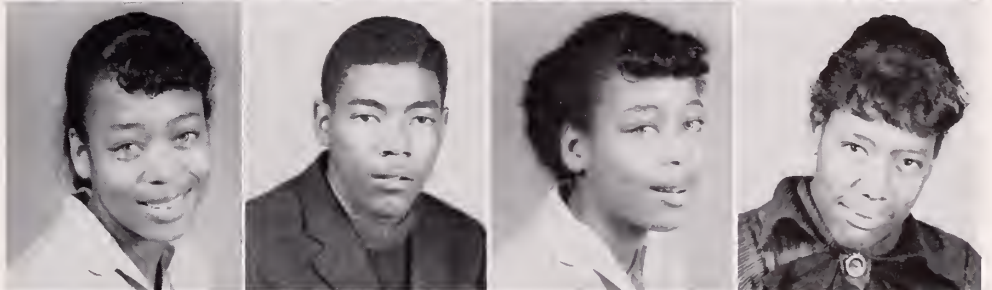
James
Rankins
Diane
Rawls
William
Roberts
Alton
Robinson



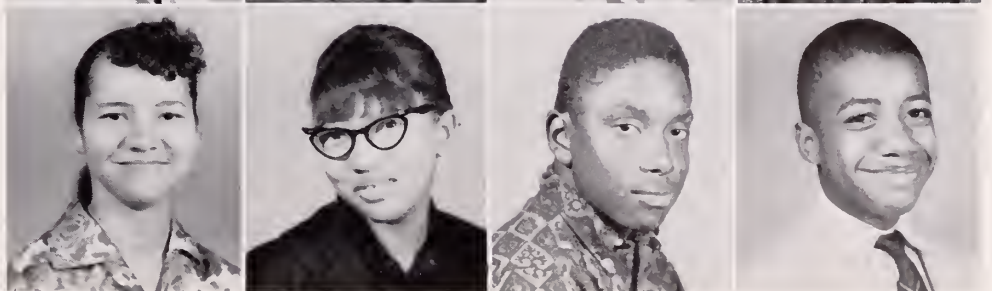
Ronald
Robinson
Joyce
Ruffner
Alan
Scott
Geraldine
Settle



Ernestine
Shanks
Freddie
Shanks
Ivadean
Shanks
Josephine
Shanks



Lillian
Slaughter
Barbara
Smith
William
Smith
Joseph
Starks

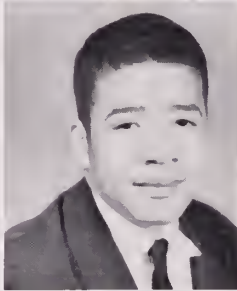
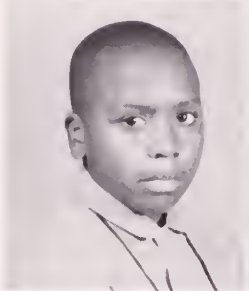




Ella
Stewart
Lillian
Stewart
Bertha
Strother
Robert
Strother



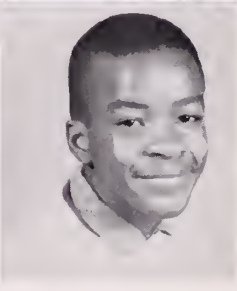
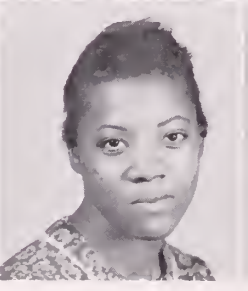
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Taylor
Edna
Taylor
Thomas
Taylor
Thomas
Terrell



Thomas W.
Terrell
Joyce
Thompson
Marlene
Thompson
Gilbert
Tinsley

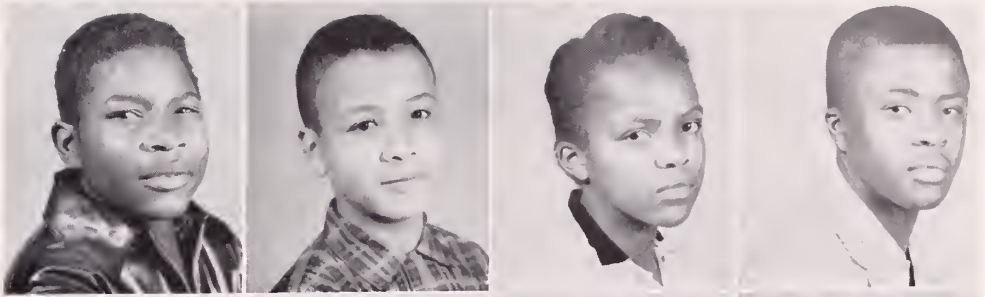


Robert
Tomes
Frank
Turner
Haywood
Turner
Johnny
Tyree



Thomas
Tyree
Phoebe
Vaughan
Emanuel
Walker
Roger
Walker

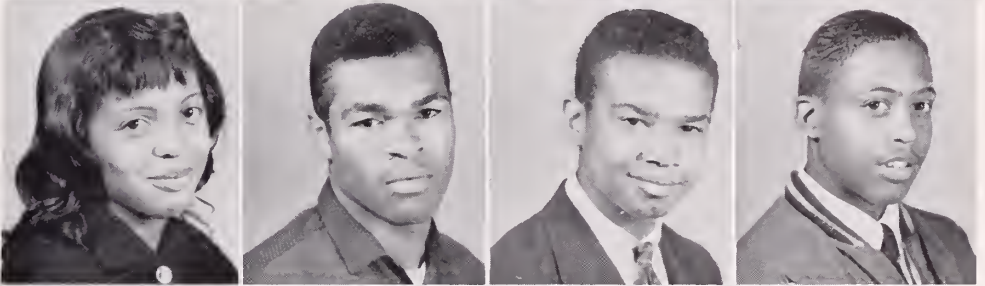
David
Ward
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Ware
Mary
Warner
William
Warner



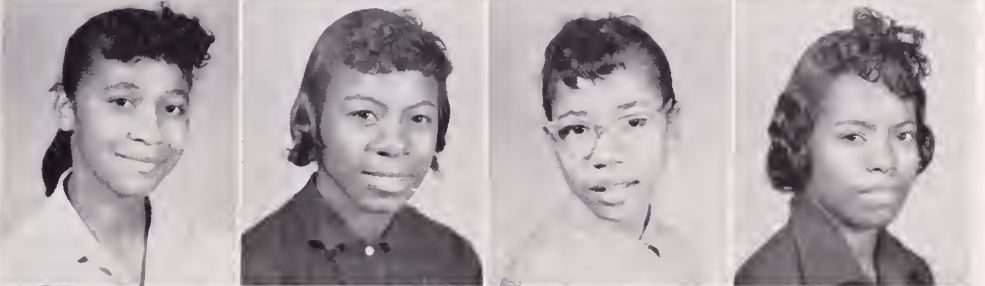
Doressa
Warring
Dorothy
Warring
Andrew
Washington
Jean
Washington



Julia
Waters
Richard
Weaver
Wallace
Weaver
Granville
Weston

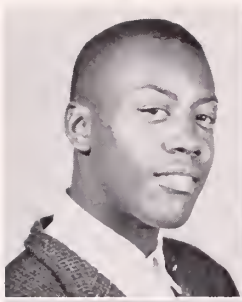


Caroline
White
Geraldine
White
Marion
White
Yvonne
White



Carlton
Whiting
Deloris
Wilkins
Ann
Williams
Delores
Williams

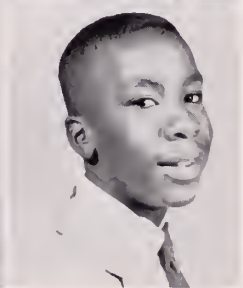




Gilbert
Williams
Maude
Williams
James
Williams
Robert
Wilson



Sylvester
Windbush
Helen
Wise
Evelyn
Wood
George
Wormley



William
Wright
Molly
Yates
Julia
Yeager
Marshall
Yeager



Ella Young
Joan Young
Yuteal Young

NOT SHOWN:

Sharon Beasley
Mabel Braxton
Keith Brent
Peggy Cooper
George Dade
Nimrod Goings
Curtis Greene
Virginia Hinton
Bettye Hogan
John Johnson
Irving Jones

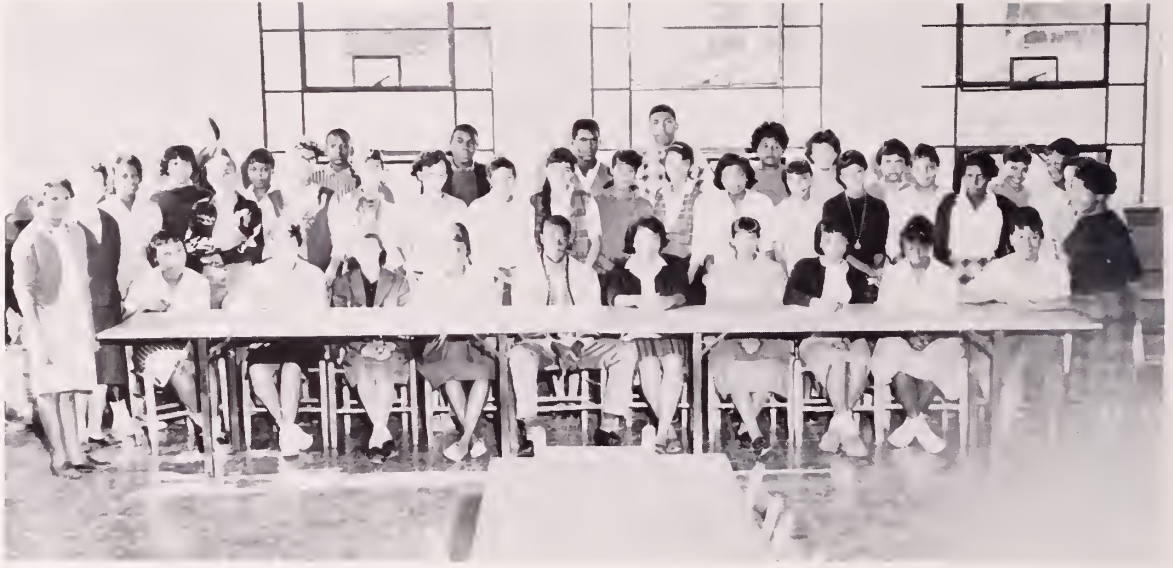
James Jordan
Deloris Legg
David Lindsay
James Mack
George Minor
Lucille Morris
Dorothy Myers
James Newman
George Orange
Ronnie Porter
Daisy Robinson

Henry Robinson
Richard Robinson
Henry Scott
John Smith
Clarence Snead
Fillmore Strother
Walter Tinsley
Clarence Williams
Fred Williams
Horace Williams
Joseph Wise
Robert Wise

ACTIVITIES



SCHOOL COUNCIL



SEATED, left to right: Maggie Hutcherson, Peggy Butler, Sharon Alexander, Effie White, Randolph Howard, Roylene Greenwood, Christine Humes, Jean Turner, Naomi Jackson, Gayle Lewis

STANDING, left to right: Julia Waters, Cherrie Hunter, Priscilla Jackson, Pauline Long, Clarence Washington, Patricia Turner, Edna Taylor, Seth Cheatham, Ann Brown, Jeanette Bell, Robert Jackson, Sarah Wise, Dorothy Arrington, Franklin Taliaferro, Annie Hackley, Gloria Johnson, John Holmes, Elsie Thompson, Vivian Hackley, Gail Lee, Yvonne Jackson, Paula Blair, Pauline Pendleton, Pauline Minor, Marjorie Robinson, Gwendolyn Brown, Selena Thompson, Sarah Smith, and Rebecca Jackson

OFFICERS

President ----- Roylene Greenwood
 Vice-President ----- Christine Humes
 Recording Secretary ----- Effie White
 Corresponding Secretary ----- Jean Turner
 Treasurer ----- Naomi Jackson
 Chaplain ----- Sharon Alexander
 Reporter ----- Randolph Howard

The Council has 35 active members who plan to work hard to promote school spirit, neatness and attractiveness in the school, and greater cooperation between the school and the community.

NEWSPAPER STAFF



THE CARVER HAWK

- Editor-in-Chief - - - - - Hubert Jackson
- Literary Editor - - - - - Grace Carpenter
- Alumni Editor - - - - - Marlene Glascoe
- Sports Editor - - - - - Milton Stanton
- Inquiring Reporter - - - - - John Holmes
- Staff Artist - - - - - Jeannette Bell
- Business Manager - - - - - Ruth Jackson
- Reporters - - - - - Randolph Howard, Maggie Hutcherson, Gloria Johnson, Sharon Alexander, Eliza Banks, Vivian Hackley, Mary Yates, George Banks, Georgia Young, Paula Blair, Barbara Tyree, Clarence Washington, Charles Taylor, Clarence B. Williams, Cherrie Hunter
- Typists - - - - - Barbara Green, Evelyn Brown, Carrie Tibbs, Marlene Glascoe, Ruth Jackson, Arlene White, Virginia Coleman
- Advisors - - - - - Miss H. E. Hubbard, Miss H. P. Reavis, Mrs. M. V. Cobbins, Mr. F. W. Nicholas

LE CERCLE FRANCAIS



FRONT TO BACK: Mary Brock, Jean Turner, Sarah Goodall, Christine Humes, Nellie Carter, Mary Allsberry, Patricia Turner, Georgia Arrington, Jean Kirkley, Rebecca Jackson, Cecil Mosley, Blanche Fortune, Rosetta Burrell, Nathan Fletcher, Sarah Wise, MacArthur Frye, Jean Campbell, Jo Ann Carpenter, William McIntosh, Virginia Coleman, Reginald Hackley, Annie Hackley, Thelma Winston, Roylene Greenwood, Gloria Johnson, Theresa Collins, and Randolph Howard

The French Circle, composed of twenty-eight members, is under the supervision of Mrs. C. M. Wright.

This club enables its members to increase their ability in speaking and interpreting French, to become better acquainted with French customs, and to become better informed about foreign society.

The officers elected to serve this organization for 1960-61 are as follows:

President - - - - -	Randolph Howard
Vice-President - - - - -	Sarah Goodall
Secretary - - - - -	Rebecca Jackson
Assistant Secretary - - - - -	Nellie Carter
Treasurer - - - - -	Cecil Mosley
Reporter - - - - -	Gloria Johnson

TRY IT AND SEE BIOLOGY CLUB



FRONT ROW, left to right: Miss Jones, Margaret Carter, Pearl Robinson, Alvis Frye, Carol Barbour, Doris Lewis, Pearl Grayson, Phyllis Jackson, Georgia Ferguson, Alice Morton, Carolyn Walker, Jo Ann Glenn, Jacqueline Arrington, Waldina Burrell, Sharon Alexander, Grace Carpenter, Joan Humes, Joan Davis

BACK ROW, left to right: Kesley Russell, Harriet Abbott, Mary Allsberry, Jean Kirkley, Irene Spottswood, Lillian Gray, Pauline Minor, Dorothy Strother, Vernie Green, Deloris Smith, David Ferguson, Franklin Taliaferro and Clarence Washington

The Try It and See Biology Club is a club to stimulate interest in biology. This club has as some of its activities, field study, microscopic study, laboratory dissecting and competitive projects.

In the picture above the members of the club are identifying the different species of pine trees.

Miss A. A. Jones serves the young people as sponsor.

FBLA



SEATED, left to right: Malinda Dennis, Patricia Glenn, Rosa Morton, Ruth Jackson, Carrie Tibbs

SEATED, second row: Marlene Glascoe, Arlene White, Janice Carpenter, Mary Coleman, Jeannette Bell

STANDING, left to right: Martha Bowler, Evelyn Brown, Virginia Coleman, and Miss L. M. Walters, sponsor

The FBLA is a national organization for students enrolled in business subjects. The pledge of the members of this organization is: "I do solemnly promise to uphold the aims and responsibilities of the Future Business Leaders of America, and, as an active member, I shall strive to develop the qualities necessary in becoming a Busi-Leader."

NHA



The NHA motto is "Better Homes for a Better Nation." This motto expresses the goal of the organization. The NHA colors are navy blue and white. The navy blue denotes genuineness, faithfulness, steadfastness and an unwavering determination to succeed. The white denotes purity, cleanliness and happiness. The NHA flower is the red rose, which is a symbol of vibrant, glowing health. The NHA creed is a most stirring one, and it reads like this:

We, the New Homemakers of America, believe that--
If there is kindness and truth in the heart,
There will be beauty in the spirit.
If there is beauty in the spirit,
There will be harmony and love in the home.
If there is harmony and love in the home,
There will be justice in the Nation.
If there is justice in the Nation,
There will be peace in the world.

Yes, as you can see by this creed, the NHA is an organization designed to create good, steadfast citizens. It is hoped that every NHA girl who learns this creed and understands it will live by it and will put it to work.



NHA OFFICERS



The New Homemakers of America is the national organization of pupils studying homemaking in junior and senior high schools in the states having separate schools for Negroes. The New Homemakers of America is a non-profit corporation which has for its purposes:

1. To promote individual growth by developing physical, social and moral qualities
2. To promote better home living
3. To provide wholesome recreational activities
4. To act as a unit for giving service to the school, community, state and nation

President - - - - - Grace Carpenter

Vice-President - - - - - Cynthia Terrell

Secretary - - - - - Georgia Arrington

Assistant Secretary - - - - - Mary Lee Brown

Treasurer - - - - - Sharon Lee Terrell

Parliamentarian - - - - - Dolly Jackson

Reporter - - - - - Georgia D. Young

MISS NHA

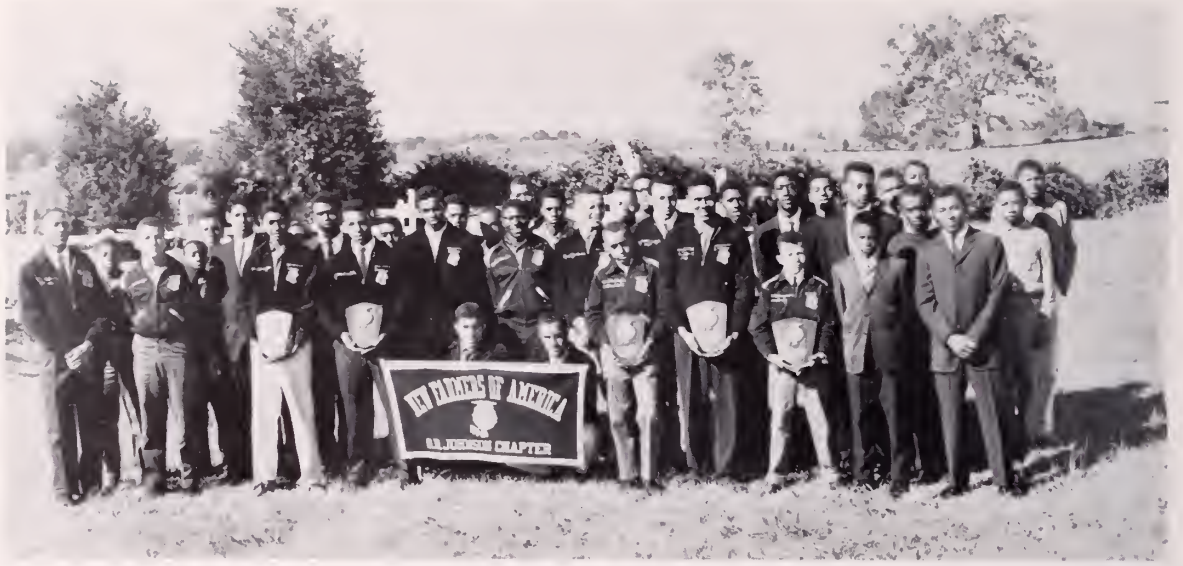


Left to right: Cornelia Jasper, second place winner; Rebecca Jackson, Miss N. H. A. ; Doris Lewis, third place winner

Miss NHA for 1960-61 is Rebecca Jackson, a junior, of Culpeper. Her attendants are Cornelia Jasper, a freshman, of Rappahannock, and Doris Lewis, a sophomore of Madison.

The queen and her attendants were chosen from the eight competitors of the Miss NHA Contest who presented the highest amount of money.

NFA



The New Farmers of America is the national organization of farm boys studying vocational agriculture in the public schools throughout the United States. Organized in Virginia in May, 1927, with few chapters and members, it has expanded until now it numbers 1,039 chapters and 51,205 active members in 1960. The NFA is a non-profit organization which has for its purpose the development of its members in their vocational, social and recreational life through established local chapters where vocational agriculture is taught.

OFFICERS

President - - - - - Clarence Washington

Vice-President - - - - - Terry Butler

Secretary - - - - - MacArthur Frye

Treasurer - - - - - Norman Jasper

Reporter - - - - - Fred Jackson

Watchman - - - - - Clarke Carpenter

Historian - - - - - Carrol Russel

Parliamentarian - - - - - James Arrington

Chaplain - - - - - Cooper Turner

F. W. Nicholas and H. A. Collins, Advisors

LIBRARY COUNCIL



PICTURED: Georgia Arrington, Myrtle Yates, Sarah Lee, Priscilla Jackson, Betty Jackson, George Dade, Dorcas Yates, Betty Garnett, Betty Taylor, Mary Coleman, Barbara Winkey, Mary Taylor, Mary Yates, Janice Carpenter, Andrew Price, Annie Hackley, Sarah Wise, and Christine Humes

The Library Council is a service organization. It is composed of a volunteer group of pupils who have common interests centering around the library activities of the school.

The purposes of the Library Council are to encourage greater interest among the students in libraries and library services, to stimulate reading interest, to improve the library program in the school and to encourage interest in library work as a career.

The members of the Library Council can see great improvement in the library and its facilities. One example is the number of volumes housed in the library in 1948 (375) and the number housed today (3,785). They hope for continuous progress.

OFFICERS

President - - - - - Betty Taylor

Vice-President - - - - - Barbara Winkey

Secretary - - - - - Lilliam Slaughter

Treasurer - - - - - Dorcas Yates

HONOR SOCIETY



PICTURED, left to right: Georgia Arrington, Barbara Tyree, Grace Waters, Vivian Hackley, Cherrie Hunter, Janie Rucker, Gloria Johnson, and Mrs. D. L. Parker, sponsor

OFFICERS

President - - - - -	Vivian Hackley
Vice-President - - - - -	Cherrie Hunter
Secretary - - - - -	Grace Waters
Treasurer - - - - -	Janie Rucker
Reporter - - - - -	Barbara Tyree

The purpose of this society is to encourage all students to improve their conduct as well as their grades and to promote better leadership and service. The members feel that without student leaders and examples, a school will not function properly. Other students also contribute to the welfare of the student body, but the Honor Society emphasizes character, scholarship, leadership and service.

The National Honor Society, in growth and influence in thousands of schools since 1921, has established for the schools the following high professional aims and goals for secondary education:

1. An enthusiasm for good scholarship throughout the school
2. An encouragement of a desire for students to render service to the school and the community
3. A plan for self-evaluation of the student's potential elements of leadership qualities
4. A stimulus to the student to observe and practice those acts of others that develop strength and character
5. An encouragement to the student to continue his learning and education

CHEERLEADERS AND PEP CLUB



Left to right: Maggie Hutcherson, Alice Smith, Christine Nelson, Jean Turner, Barbara Williams, Patricia Turner, Naomi Jackson

Strawberry shortcake
Huckleberry pie
V-i-c-t-o-r-y!
Are we in it?
Yes, I guess
We're the gang from C. H. S. !



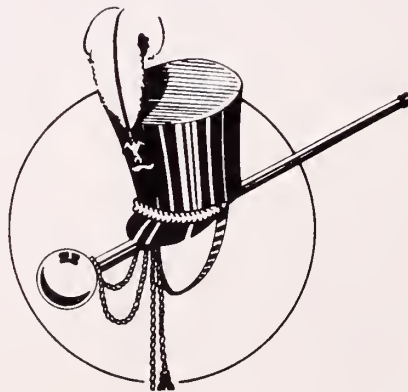
FRONT ROW: Cheerleaders. SECOND ROW: Cherrie Hunter, Yvonne Jackson, Jeanette Bell, Charlotte Barbour, Georgia Ferguson, Vernie Greene, Sharon Alexander, Mary Coleman, Janice Lewis, Paula Blair, Sarah Wise, Alma Morton, Malinda Dennis. THIRD ROW: Barbara Green, Lillian Russell, Edna Taylor, Carrie Tibbs, Rosa Morton, Emily Long, Julia Waters, Dorothy Arrington, Sarah Nealy, Barbara Hamilton, Joyce Williams, Carole Williams, Selena Thompson, Mary Taylor, Alice Simms, Mary Evans, Patricia Glenn, Virginia Coleman, S. Beasley, A. White, D. Lewis

MAJORETTES

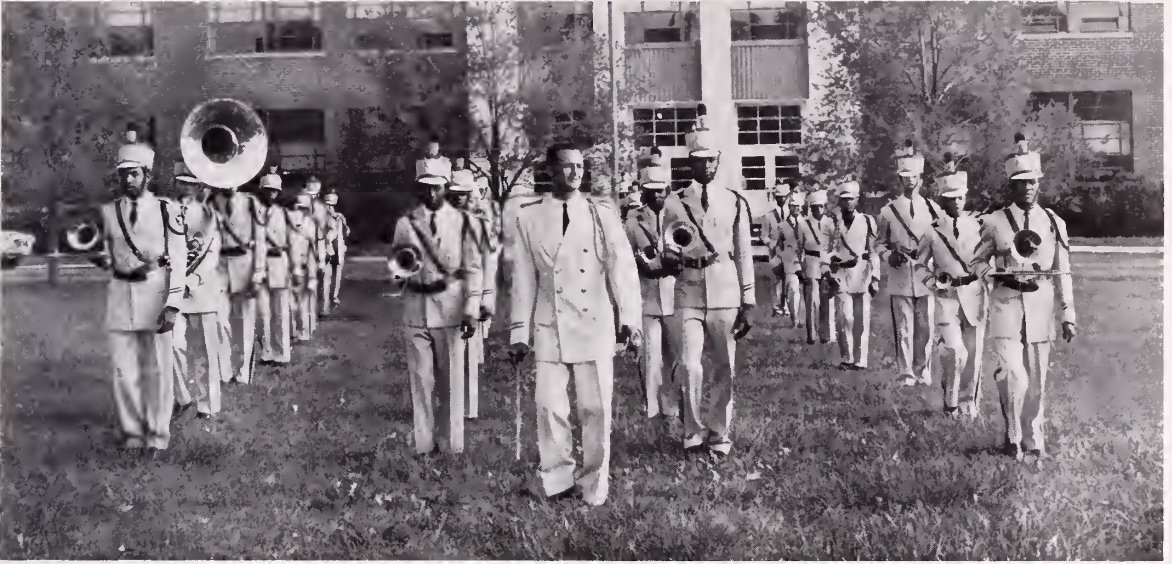


Left to right: Selena Walker, Martha Bowler, Sarah Wise, Jeannette Bell, Barbara Robinson, Alice Morton

Our majorettes, always stepping with precision, have helped in leading the marching band to recognition and outstanding achievement.



BAND



MEMBERS: Rebecca Jackson, Annie Hackley, Randolph Howard, Charles Ferguson, Charlotte Barbour, Theodus Barbour, Andrew Johnson, William Lewis, Gladys Rogers, Percy Wood, Drewary Brown, Wesley Drumgoole, Howard Glenn, Reginald Hackley, Luther Hill, Reginald Humes, Franklin Taliaferro, George Brock, Percy Hughes, Irving Jones, Ralph Morgan, Charles Roberts, James Starks, Joyce Williams, George Banks, Keith Brent, James Graves, Franklin Henderson, John Minor, Thomas Madden, Charles Gordon, Edward Grayson, Johnnie Rogers, Herbert Shanks, Richard Snyder

These are the representatives of the organization, symbolizing their achievements in overcoming the tasks set before them by the requirements and expectations of the organization.

Each uniform symbolizes the individual's acceptance of the even greater task of representing our school.

This responsibility is reflected through the actions of every member.

These members reserve the right to represent Carver's Band, because each of them has realized the grave responsibility placed upon him. They have exhibited the qualities of leadership, ability, willingness to do a job and carry it to completion, the ability to think out problems maturely, strength of character to stand up for the right in the face of opposition, dependability, scholarship, citizenship, self-discipline, pride in their appearance, musicianship, concern for school morale, and the realization that their actions must mirror, nothing less, than the highest qualities of character, "Like he our front doth bear."

CHOIR



FRONT ROW, left to right: Alice Simms, Ellen Wesley, Joann Derry, Carole Williams, Doris Campbell, Sally Ferris, Vivian Hackley, Gayle Lewis, Charlotte Barbour, Sharon Alexander, Pearl Robinson, Shirley Carey, Cherrie Hunter

SECOND ROW, left to right: Janet Jackson, Doris Lewis, Pauline Pendleton, Joyce Jackson, Theresa Collins, Flossie Nixon, Emily Long, Maggie Hutcherson, Mary Evans, Judy Gilmore, Helena Harrison

THIRD ROW, left to right: Thaddeus Johnson, Robert Payne, Yancey Hill, William Carter, William Gaskins, Cephas Daniel

This group of students has earned the recognition of a fine vocal organization, made possible only through sincere interest and their untiring efforts to bring prestige and honor to the organization of their choice.

They have shown an unlimited interest in school spirit and have made commendable contributions individually, as well as working as an organization.

Their musical abilities have pointed the organization towards inevitable success.

Their profound love for the art has cast a magnetic glow of enthusiasm, which has attracted many new talents.

Their activities have been such that this group has been a definite asset in encouraging and inspiring their fellow students to new heights.

Certainly, nothing less than admiration could compliment this organization for its fine performances.

SAFETY PATROLS



FRONT ROW: Cephas Daniel, Reginald Humes, James Smith, Walter Harris, Ivan Edwards, Carole Williams, Vernie Green, Mr. Howard Collins, advisor, Georgie Ferguson, Lois Finks, Esther Wilkins, Thelma Banks, Ella Lane, Norman W. Jasper Jr.
SECOND ROW: Joanne Gaither, MacArthur Frye, Doris Lewis, Ruth Burrell, Joyce Williams, Janice Carpenter, Nellie Carter, Mary Coleman, Mr. Thomas Price, advisor, Gloria Johnson, Joanne Glenn, Doris Morton, Ruth Jackson, Mary Brock, Mary Yates, Sharon King

James Smith was elected captain of the patrols for the year 1960-61. The group patrols the halls and grounds to see that there are no bottles or other objects lying around on which the students may injure themselves. The patrols also help the faculty by seeing that students found in the halls during class periods return to their rooms as soon as their missions are completed. Too, the members perform duties to and from school by serving as bus patrols.

Athletic



Sylvester Grayson



Randolph Howard



James Roy



John Martin

Clarence Robinson



O'Neil Paige



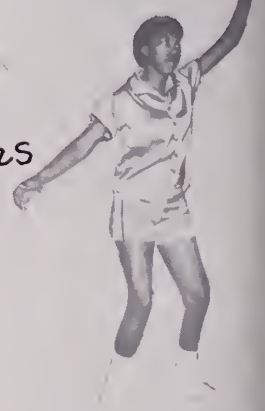
Jane Humes



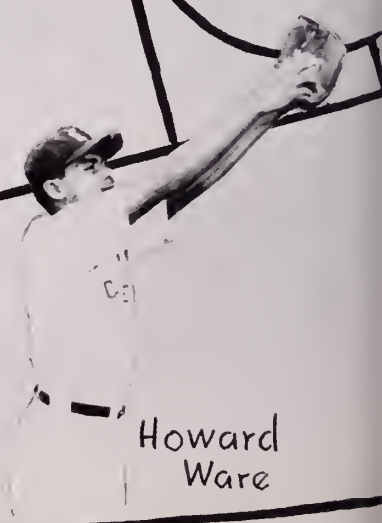
Howard Nelson



Daniel Holmes



Barbara Green



Howard Ware

Actions



R. Colbert

J. Hunter

B. Jameson

C. Mosley

J. Burrell



Marlene Glascoe



Patricia Glenn



Hubert Jackson

Howard Ware



Walter Butler



clarence

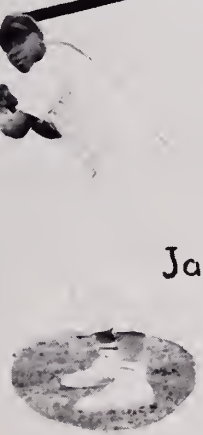


Carrie Tibbs

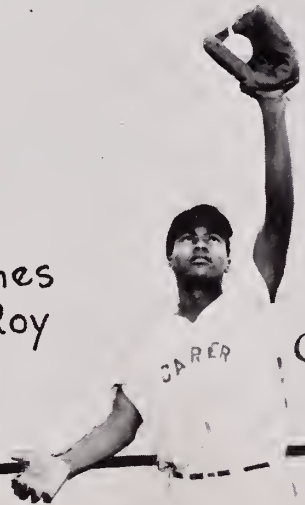
Charles Holmes



Robinson



James Roy



Clarence Snead

FOOTBALL TEAM



FRONT ROW, left to right: James Hunter, Stacy Johnson, Ralph Morgan, Cecil Mosley, Robert Marshall, Richard Bryant, Ronald Robinson, and Joseph Hunter

SECOND ROW, left to right: Kenneth Jennings, Thomas Wilson, Randolph Howard, James Bannister, William Jameson, Howard Ware, Harry Mack, Roger Colbert, James Lewis, William Williams, and Herbert Shanks

THIRD ROW, left to right: Mr. B. G. Crossling, coach, Clarence Robinson, John Martin, Marshall Carter, Milton Stanton, O'neil Page, Percy Hughes, James Roy, Robert Jackson, Joseph Burrell, Walter Butler, and Mr. James A. Mailey, assistant coach.

At Carver more than just winning the game is stressed. The players must learn that if they are to be good football players, they must develop good teamwork, sacrificing personal glory for the sake of winning. The players are taught to keep in mind this thought: "Football stars today; star citizens tomorrow."

1960 RECORD

OPPONENTS	PLACE	WE	THEY
Luther P. Jackson	Fairfax	0	0
Taylor High School	Home	7	0
St. Emma	Rock Castle	6	26
Walker Grant	Orange	19	6
Burley High School	Charlottesville	0	25
Manassas High School	Home	2	0

MISS HOMECOMING AND CO-CAPTAINS



HOWARD WARE

CHRISTINE HUMES

ROGER COLBERT

In the Homecoming game defensive standouts for Carver (versus Walker-Grant) were our co-captains, Howard Ware and Roger Colbert, leading the Carver Hawks to another triumph and paying tribute to Miss Homecoming.

MISS HOMECOMING AND ATTENDANTS



Left to right: Gail Lee, ninth grade attendant; Evelyn Brown, senior attendant; Christine Humes, Miss Homecoming; Gwendolyn Brown, ninth grade attendant; Mary Lewis, eighth grade attendant.

Homecoming, 1960, Carverites will always remember. The student body elected Christine Humes, vice-president of the School Council and a junior, to reign as Miss Homecoming.

Our Carver eleven, after twelve years of losing to Walker-Grant, presented Miss Homecoming and her court a 19-6 victory.

BOYS' BASKETBALL TEAM



FRONT ROW, left to right: Charles Roberts, Hubert Jackson, Daniel Holmes, Charles Holmes, James Bannister, James Starks, Irving Johnson, Harry Mack, Charles Bannister, James Roy, Howard Nelson, Kenneth Jennings, Mr. B. G. Crossling, assistant coach, Mr. James A. Mailey Jr., coach and athletic director.

Through participating in a team sport, a student learns good sportsmanship, tolerance, teamwork and leadership.

Basketball at Carver goes back as far as 1949. The first team was selected from the winning intramural team which consisted of eight players. As time passed, greater interest was developed in this sport, until today it is one of the leading sports at Carver.

1959-1960 RECORD

OPPONENTS	PLACE	WE	THEY
Criser	Home	36	38
B. T. Washington	Home	52	59
Criser	Front Royal	20	41
Abrams	Home	47	20
B. T. Washington	Staunton	50	66
Manassas	Home	51	49
Douglas	Leesburg	40	71
Douglas	Home	42	61
Union	Home	53	72
J. J. Wright	Snell	40	47
Maggie Walker	Home	18	56
Douglas	Winchester	32	64
J. J. Wright	Home	61	48
Manassas	Manassas	60	50
Douglas	Home	48	35

GIRLS' BASKETBALL TEAM



SITTING: Carrie Tibbs, Barbara Hamilton, Rebecca Morton, Jane Humes, Barbara Green, Marlene Glascoe, Rosa Morton, Patricia Glenn, Yvonne Jackson, Christine Nelson. STANDING: Miss J. C. Gregory, coach, and Arlene White. Not Shown: Georgia Arrington, Jean Turner, Thelma Winston.

Girls' basketball is played on an interscholastic basis, including eight other teams in the Northern District. The girls play because they have developed the necessary skills which are essential to a good basketball player.

The success of a championship team is based on how well the game is played. The team's goal for this year is "All wins and no defeats."

1959-1960 RECORD

OPPONENTS	PLACE	WE	THEY
J. J. Wright	Home	29	17
Criser	Home	39	21
B. T. Washington	Home	27	36
Criser	Front Royal	34	18
Abrams	Home	40	14
B. T. Washington	Staunton, Va.	11	40
Douglas	Leesburg	28	19
Douglas	Home	21	18
Union	Bowling Green	16	14
Union	Home	30	31
J. J. Wright	Snell	26	17
Douglas	Winchester	39	16

BASEBALL TEAM



KNEELING, left to right: Stacy Johnson, Sylvester Grayson, Walter Burrell, James Roy, Ralph Morgan, Clarence Robinson, Harry Mack, Percy Hughes, James Bannister, Freddie Shanks, Clarence Snead, William Robinson, Howard Ware, Roger Colbert, Benjamin Weaver, Randolph Howard

STANDING, left to right: Mr. Bobby Crossling, Herbert Shanks, Mr. James A. Mailey

1959-1960 RECORD

OPPONENTS	PLACE	WE	THEY
Criser	Home	11	2
Union	Bowling Green	3	5
Union	Home	13	2
Criser	Front Royal	4	3
Luther P. Jackson	Merrifield	18	3
Luther P. Jackson	Home	8	7
Burley	Charlottesville	3	5

YEARBOOK STAFF



STANDING, left to right: Gayle Lewis, Marjorie Robinson, Janice Carpenter, George Carpenter, Charlotte Barbour, Randolph Howard, Martha Bowler, Hubert Jackson, Grace Waters, Mary Coleman, Maggie Hutcherson, Virginia Coleman, and Elsie Thompson
 SEATED, left to right: Cherrie Hunter, Marlene Glascoe, Roylene Greenwood, Jeannette Bell, Marion Carpenter, Vivian Hackley, Malinda Dennis, Evelyn Brown, Peggy Butler and Ruth Jackson

THE HAWK

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Business Manager - - - - -	Malinda Dennis
Assistant Business Manager - - - - -	Randolph Howard
Treasurer - - - - -	Evelyn Brown
Copy Editor - - - - -	Marion Carpenter
Art Editor - - - - -	Jeannette Bell
Assistant Art Editor - - - - -	Hubert Jackson
Sports Writer - - - - -	Marlene Glascoe
Feature Writers - - - - -	Ruth Jackson,

Grace Waters, Elsie Thompson, Marjorie Robinson

Advertising Manager - - - - -	Peggy Butler
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- Cherrie Hunter
- Gayle Lewis
- Roylene Greenwood
- Barbara Tyree
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- Charlotte Barbour

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- Phyllis Warren
- Malinda Dennis
- Roylene Greenwood
- Virginia Coleman
- Jeannette Bell
- Vivian Hackley

Advisors - - - - -	Mr. James A. Avery, Mrs. Viola P. Blair
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PATRONS

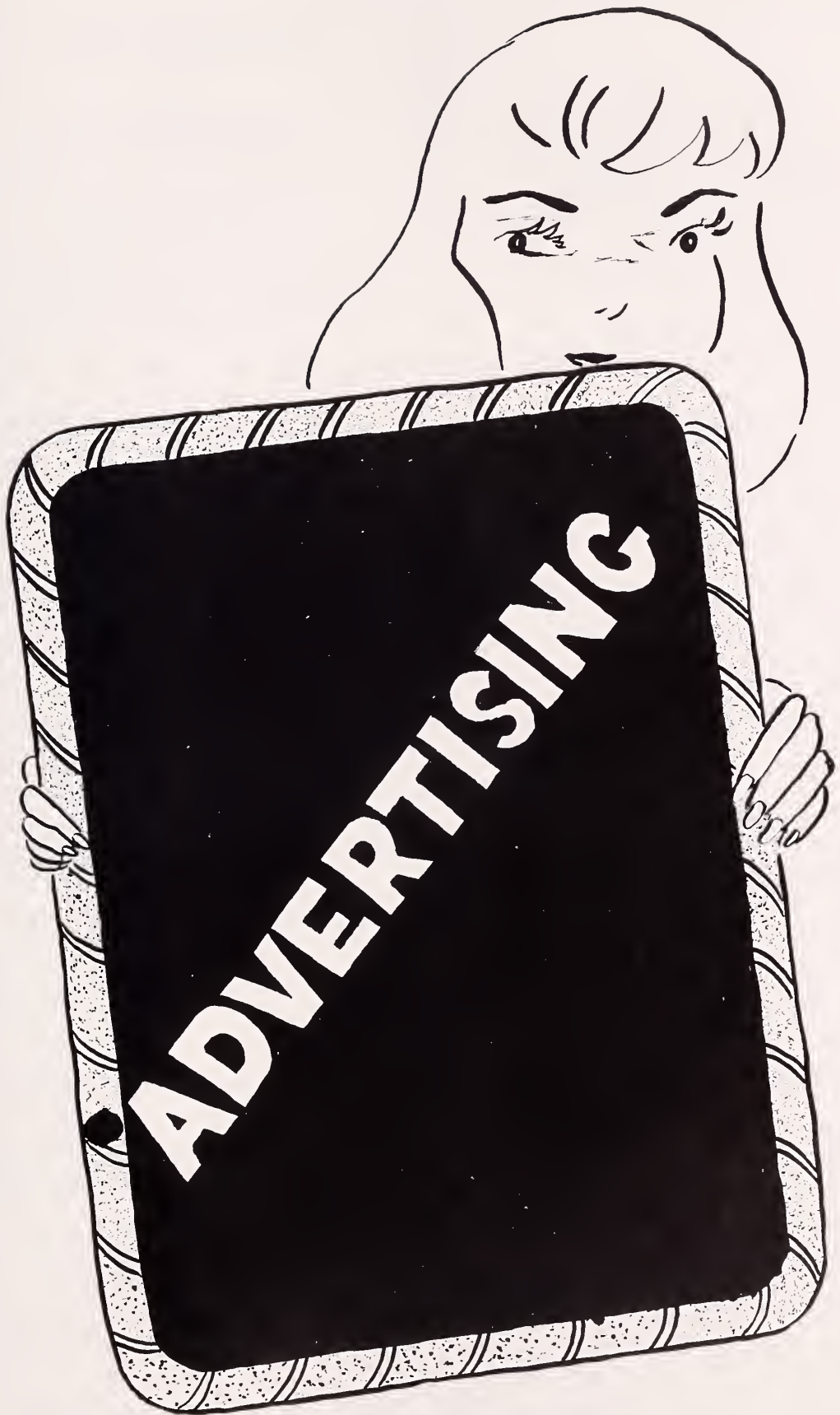
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